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is a collection of essays by scholars about the struggle of language and culture in the classroom. They mainly address the issue of "Ebonics" and why it is looked down on as an "inferior" language. They talk about what we can do to change this negative outlook and why it's important. This book's pretty boring.

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Now in paperback, *The Skin That We Speak* takes the discussion of language in the classroom beyond the highly charged war of idioms and presents today's teachers with a thoughtful exploration of the varieties of

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That We Speak,
in what Black Issues
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essential text."

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In The Skin That We
Speak: Thoughts on
Language and Culture in
the Classroom, Lisa
Delpit and Joanne
Kilgour Dowdy have
compiled essays from a
diverse group of
scholars and educators

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who share a common belief about the potentially harmful power of language and language attitudes on children in the classroom. The authors seek to "explore the links between language and identity, between language and political hierarchy, and between language and cultural conflict" (p. xiv).

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A powerful and
sophisticated reminder
that words can indeed
do as much damage as
sticks and stones, "The
Skin That We Speak"
takes the discussion of
language in the
classroom beyond the
highly charged war of
idioms and presents

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Today's teachers with a thoughtful exploration of the varieties of English they speak and the layers of politics, power, and identity those varieties carry.

The Skin That We
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Exploring the
connections between
language, race, identity,

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and school success, *The Skin That We Speak*'s thirteen essays delve into how speakers of "nonstandard" English "mostly varieties of African-American dialects, or Ebonics" view themselves, how schools have often perpetuated the educational inequities of African American and other children, and how

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educators can create the
best ...

Thoughts On

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Delpit states that our
skin is the appearance of

our contact with the rest

of the world: [a means

to negotiate our

interactions . . . how we

perceive our

surroundings and [how

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others] perceive us" (p. xvii). The appearance and the looks we possess create expectations as to whether we are clever or not.

A Reflection on "The Skin That We Speak: Thoughts on ...

The skin that we speak : thoughts on language and culture in the

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Thoughts On
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The Skin That We

Speak moves beyond
the highly charged war
of idioms to present

teachers and parents

with a thoughtful

exploration of the

varieties of English

spoken today.

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The Skin That We
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Language and Culture ...

In order to learn more
about cultural diversity
that is found in schools,
I decided to read The
Skin We Speak:

Thoughts on Language
and Culture in the
Classroom by Lisa
Delpit. This book is
about Standard English
and its use in the

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classroom. One of the main focuses of the book is the use of Ebonics in the classroom.

The Skin We Speak: Summary

Answer: In its various chapters the book "The Skin That We Speak" explains how language and behavior in the early childhood may

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have direct impact on the future learning, cognition, and behavior of a child (Delpit and Dowdy).

HBET1403-The Skin
that we Speak | Book
Analysis

A powerful and sophisticated reminder that words can indeed do as much damage as sticks and stones, The

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Skin That We Speak takes the discussion of language in the classroom beyond the highly charged war of idioms in which "English only" really means standard English only and presents today's teachers with a thoughtful exploration of the varieties of English we speak and the layers of politics,

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power, and identity
those varieties carry.
Edited by MacArthur
Fellow and bestselling
education...

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Delpit , Joanne Kilgour

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Dowdy Now in paperback, *The Skin That We Speak* takes the discussion of language in the classroom beyond the highly charged war of idioms and presents today's teachers with a thoughtful exploration of the varieties of English that we speak, in what *Black Issues Book Review* calls an

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essential text.□

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Style Citation. Delpit,
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The Skin That We
Speak takes the
discussion of language

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That We Speak beyond the highly charged war of idioms and presents today's teachers with a thoughtful exploration of the varieties of English that we speak, in what Black Issues Book Review calls "an essential text."

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Speak: Thoughts on
Language and Culture ...

Page 30/34

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No time wasted. In *The skin that we speak: Thoughts on language and culture in the classroom*, Delpit & Dowdy (2002) delve straight to the stated purpose and to the objective that they set out to accomplish.

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