

The Romance Of Crossing Borders Studying And Volunteering Abroad

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Often the answer is romance - the romance of landscapes, people, languages, the very sense of border-crossing - and longing for liberation, attraction to the unknown, yearning to make a difference. This volume explores the complicated and often fraught desires to study and volunteer abroad.

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Romance is at the heart of our travel fever. We romanticize landscapes, people, languages, and the very fact of moving across borders, of encountering and learning something new, of transforming ourselves as well as others. Study abroad and volunteering abroad are fueled by these passions, by this romance.

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One love that isn't enough. One love that is. And the choice that could ruin a family. It all started when I came back from a vacation with my mom. My best friend Ripley introduces me to her new friend Tyler, and I find out that he's got a hot, straight brother, Grant. Sure, we date for a bit, but it turns out that he's still holding a torch for a girl that he was seeing while he was in combat. We stay friends though, and then it happens to Tyler, and it's almost too painful to watch. Worst part is, there's nothing I can do to help him, except watch him fall. *** Frankie's great. Yeah, but she's not for me. She was cool when I broke it off, too. My brothers all hate it that I'm basically going back in time, trying to save something that they think is already dead and buried. But I'm not a sucker, and I don't give up easily. What's hard is how bad Tyler's taking it. He's my brother and my best friend, and he hates the woman I love. And then they're all standing there, holding the bag, when I learn of the ultimate betrayal...and how she's been lying to me since day one...again. HEA (Happily ever after) Military romance Second chance romance Medium heat Course language Final book in a 5 book complete standalone series Sneak peek into "Dress Rehearsal" "Great ending to a great series " - 5 Stars from Michelle Brown, Amazon reviewer "It was satisfying to see Grant and Frankie finally have their chance at a HEA to their story " - 5 Stars from Emily Pennington, Amazon Top 500 reviewer " - a terrific ending to this series. I don't know that I could pick a favorite from the Miles for Love books. All of them have been just wonderful to read " - 5 Stars from Karen C., Amazon reviewer "Great finale to the series " - 5 Stars from Jessib, Amazon reviewer "A great close to a wonderful series." - 5 Stars from tt, Booksprout reviewer

On a pier in Marseille in 1942, with desperate refugees pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the Lipari carried Janine and her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: "Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time we must wait, you will be my wife. Never forget, never doubt." Five years later - her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her father and brother - Janine would build a new life in New York with a dynamic American husband. That his obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up enthralled by her mother's accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist's vivid depiction of a world at war and a daughter's pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

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Details the life of the Nobel Peace Prize winner, her flight from Guatemala to Mexico in 1981, and her resolve to dedicate her life to Indian causes

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When consumption claims the life of her overbearing father, Rayne Celeste is left alone on his vast plantation in Houma. An heiress to an endowment which everyone believes is too much for her to handle on her own, she seeks out the council of cousins in New York. What unsuspecting Rayne does not know is that her kin have plans of their own for her fortune. With the promise to marry a mate with a suitable mind for business, Rayne and her steward, Sawyer Clover begin the week long journey to the north where they discover their loneliness is not the only thing they share. As they grow to realize their deep feelings for one another, Rayne is faced with a difficult choice: honor her father's deathbed wish and succeed the plantation or follow her heart and face certain scrutiny with the only man who has ever cared for her.

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How did Victorian travellers define and challenge the notion of Empire? How did the multiple forms of Victorian travel literature, such as fiction, travel accounts, newspapers, and poetry, shape perceptions of imperial and national spaces, in the British context and beyond? This collection examines how, in the Victorian era, space and empire were shaped around the notion of boundaries, by travel narratives and practices, and from a variety of methodological and critical perspectives. From the travel writings of artists and polymaths such as Carmen Sylva and Richard Burton, to a reassessment of Rudyard Kipling's, H. G. Wells's and Julia Pardoe's cross-cultural and cross-gender travels, this collection assesses a broad range of canonical and lesser-studied Victorian travel texts and genres, and evaluates the representation of empires, nations, and individual identity in travel accounts covering Europe, Asia, Africa and Britain.

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Given Christianity's valuation of celibacy and its persistent association of sexuality with the Fall and of women with sin, Western medieval attitudes toward the erotic could not help but be vexed. In contrast, eroticism is explicitly celebrated in a large number of theological, scientific, and literary texts of the medieval Arab Islamicate tradition, where sexuality was positioned at the very heart of religious piety. In Crossing Borders, Sahar Amer turns to the rich body of Arabic sexological writings to focus, in particular, on their open attitude toward erotic love between women. By juxtaposing these Arabic texts with French works, she reveals a medieval French literary discourse on same-sex desire and sexual practices that has gone all but unnoticed. The Arabic tradition on eroticism breaks through into French literary writings on gender and sexuality in often surprising ways, she argues, and she demonstrates how strategies of gender representation deployed in Arabic texts came to be models to imitate, contest, subvert, and at times censor in the West. Amer's analysis reveals Western literary representations of gender in the Middle Ages as cross-cultural, hybrid discourses as she reexamines borders—cultural, linguistic, historical, geographic—not as elements of separation and division but as fluid spaces of cultural exchange, adaptation, and collaboration. Crossing these borders, she salvages key Arabic and French writings on alternative sexual practices from oblivion to give voice to a group that has long been silenced.

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Rashida halted momentarily before descending the steps of the aeroplane. "Another border to cross, Inshallah this is the final one", she thought, unaware that there were more borders to cross - culture, language and most importantly that of a heart walled within the emotional toughness of a man of the Australian Outback. Loneliness and heartache shadow Steven West, the owner of a prosperous cattle station in outback Queensland. Steven buries his emotions in the rough and tumble lifestyle of an Australian stockman by working alongside his station-hands. His manner is courteous and thoughtful, behaviour which might be mistaken by city women as indicative of a romantic interest, but those familiar with the outback culture recognise it as typical of an outback man, "comfortable in his own skin". His two small sons grieving for their mother are a handful for any governess he employs. Waiting with his sons behind the security fence for the passengers to disembark from the plane, Steven is thinking "Hope this one will stay - a refugee, she has had a tough time of it." "The vulnerable beauty of the slightly built girl momentarily pausing at the top of the aeroplane steps caused a sudden quickening of his pulse which he immediately stilled, hauling the emotion back behind the shield that closed the border to his heart. Excerpt From Rashida's Story: " Rashida fled the massacre, hand in hand with her brother. "Inshallah!" - the very last word from her parents' lips. Mindful of their father's command to get to Australia they enter the dangerous world of the people smugglers. "Author's Background Knowledge: Being of Afghan heritage I have some knowledge of Afghanistan and its people in the pre-Taliban era. The Afghani characters are based on real people that I knew. Rashida's grandparents reflect the nature of my own relatives. Rashida and Rafi have them to thank for the liberal education and life that they (and I) enjoyed. Taking on a position as a governess in Outback Queensland, I, like Rashida had much to learn of life in the outback, the native animals and the general environment. Rashida's initial experiences of the outback plants and wildlife echo those of my own. The welcoming, altruist, tolerant, open and accepting temperament of the varied people of the outback and the courteous, thoughtful nature of the typical Australian bushman are fundamentals of the culture of the Australian Outback as I (and thus Rashida) experienced it. The photo of Rashida on the cover is that of my cousin - a true Afghan beauty.

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