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The Dream of Reason takes a fresh look at the writings of the great thinkers of classic philosophy and questions many pieces of conventional wisdom. The book invites comparison with Bertrand Russell's monumental History of Western Philosophy , "but Gottlieb's book is less idiosyncratic and based on more recent scholarship" (Colin McGinn, Los Angeles Times).

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The Dream of Reason: A History of Western Philosophy from the Greeks to the Renaissance An exceptionally rich, intelligible and illuminating history of Western philosophy from the sixth century BC to the Renaissance, "The Dream Of Reason" provides an introduction to the puzzling personalities of the philosophers, as well as an extremely sensitive and persuasive presentation of their views.

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Parmenides and Pythagoras provided an alternative reality, a world of eternal oneness that superseded the world of senses, change and multitude. The book's title, "The Dream of Reason," captures this debate between these two metaphysical positions, but the meaning of "Dream" and "Reason" is ambiguous.

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Observer review: The Dream of Reason by Anthony Gottlieb ...

Jenny George earned her BA in human ecology and an MFA from the Iowa Writers' Workshop. She is the author of The Dream of Reason (Copper Canyon, 2018), and her poems have appeared in FIELD, Ploughshares, and Crab Orchard Review, among other journals.Winner of...

The Dream of Reason by Jenny George | Poetry Foundation

In The Dream of Reason, Anthony Gottlieb looks afresh at the writings of the great thinkers, questions much of conventional wisdom, and explains his findings with unbridled brilliance and clarity. From the pre-Socratic philosophers through the celebrated days of Socrates, Plato, and Aristotle, up to Renaissance visionaries like Erasmus and Bacon, philosophy emerges here as a phenomenon unconfined by any one discipline.

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Dream of Reason: A History of Philosophy from the Greeks ...

The Sleep of Reason Produces Monsters (Spanish: El sueño de la razón produce monstruos) is an aquatint by the Spanish painter and printmaker Francisco Goya. Created between 1797 and 1799 for the Diario de Madrid , [2] [3] it is the 43rd of the 80 aquatints making up the satirical Los Caprichos .

The Sleep of Reason Produces Monsters - Wikipedia

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The violence depicted, sometimes impassively and graphically, in The Dream of Reason are not a source of pleasant refuge or escape. Rather, the poems are haunted by the human pressuring of animal brutality. Read full review at:

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Dream of Reason - Wikipedia

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El Sueño De La Razon Produce Monstruos - The Dream of ...

Reverend William Barber, Sarah Smarsh, Cori Bush, Sara Amora and Nikayla Jefferson. Tue 3 Nov 2020 17:48 EST Last modified on Wed 4 Nov 2020 01:16 EST

This book...supplant[s] all others, even the immensely successful History of Western Philosophy by Bertrand Russell.”—A. C. Grayling
Already a classic in its first year of publication, this landmark study of Western thought takes a fresh look at the writings of the great thinkers of classic philosophy and questions many pieces of conventional wisdom. The book invites comparison with Bertrand Russell's monumental History of Western Philosophy , "but Gottlieb's book is less idiosyncratic and based on more recent scholarship" (Colin McGinn, Los Angeles Times). A New York Times Notable Book, a Los Angeles Times Best Book, and a Times Literary Supplement Best Book of 2001.

Anthony Gottlieb's landmark The Dream of Reason and its sequel challenge Bertrand Russell's classic as the definitive history of Western philosophy. Western philosophy is now two and a half millennia old, but much of it came in just two staccato bursts, each lasting only about 150 years. In his landmark survey of Western philosophy from the Greeks to the Renaissance, The Dream of Reason, Anthony Gottlieb documented the first burst, which came in the Athens of Socrates, Plato, and Aristotle. Now, in his sequel, The Dream of Enlightenment, Gottlieb expertly navigates a second great explosion of thought, taking us to northern Europe in the wake of its wars of religion and the rise of Galilean science. In a relatively short period—from the early 1640s to the eve of the French Revolution—Descartes, Hobbes, Spinoza, Locke, Leibniz, and Hume all made their mark. The Dream of Enlightenment tells their story and that of the birth of modern philosophy. As Gottlieb explains, all these men were amateurs: none had much to do with any university. They tried to fathom the implications of the new science and of religious upheaval, which led them to question traditional teachings and attitudes. What does the advance of science entail for our understanding of ourselves and for our ideas of God? How should a government deal with religious diversity—and what, actually, is government for? Such questions remain our questions, which is why Descartes, Hobbes, and the others are still pondered today. Yet it is because we still want to hear them that we can easily get these philosophers wrong. It is tempting to think they speak our language and live in our world; but to understand them properly, we must step back into their shoes. Gottlieb puts readers in the minds of these frequently misinterpreted figures, elucidating the history of their times and the development of scientific ideas while engagingly explaining their arguments and assessing their legacy in lively prose. With chapters focusing on Descartes, Hobbes, Spinoza, Locke, Pierre Bayle, Leibniz, Hume, Rousseau, and Voltaire—and many walk-on parts—The Dream of Enlightenment creates a sweeping account of what the Enlightenment amounted to, and why we are still in its debt.

Jenny George's debut showcases an astonishing poetic talent, a new voice that is intensely focused, patient, and empathic. The Dream of Reason explores the paradoxical relationships between humans and the animals we imagine, keep, fear, and consume. Titled after Goya's grotesque bestiary, George's own dreamscape is populated by purring moths, bats that crawl like goblins, and livestock—especially pigs, whose spirit and slaughter inform a central series of portraits. The poems invite moments of stark realism into a spacious, lucid realm just outside of time—finding revelation in stillness, intimacy in violence, and vision in language that lifts from the dark. From "Threshold Gods": I saw a bat in a dream and then later that week I saw a real bat, crawling on its elbows across the porch like a goblin. It was early evening. I want to ask about death. But first I want to ask about flying. Jenny George lives in Santa Fe, New Mexico, where she runs a foundation for Buddhist-based social justice. She holds an MFA from the Iowa Writers' Workshop.

Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller An Instance of the Fingerpost. Now Ian Pears returns with a greatly anticipated novel, so expertly imagined and perfectly constructed the author himself describes it as "a complexity." The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague —the Black Death); and the 20th (World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text — "The Dream of Scipio" — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? "Power without wisdom is tyranny; wisdom without power is pointiness," warns one of Pears's characters. The Dream of Scipio is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times.

The author re-examines the basic assumptions of philosophical thought from the pre-Socratic philosophers to Erasmus.

Describes the ability of computers to simulate complex systems, traces the rise of the science of complexity, and predicts the future influence of computers on business, science, telecommunications, and the military

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s The Color of Water and Gregory Howard Williams’s Life on the Color Line as a tale of living astride America’s racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama’s writing is incisive yet forgiving. This is a book worth savoring."—Alex Kottowitz, author of There Are No Children Here "One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of In My Place "Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

A masterpiece of modernist fiction about one man’s search for meaning, Dream of Reason (La sirrazón) reveals Rosa Chacel as an intellectual and literary innovator whose work stands alongside that of Joyce, Proust, and Woolf. This meditative novel, grounded in the thinking of Spain’s great modern philosopher Ortega y Gasset, unfolds as the journal of a bourgeois chemist who makes his way in Buenos Aires just before and during the Spanish Civil War. Tracing his relationship with three women, Santiago Hernández explores the power of his own intentions and the limits of human reason. His introspective experiment, set against the background of world-altering events, documents the workings of a self-absorbed mind speculating on the inseparability of self and circumstance and is a brilliant enactment of how, from such tensions, narrative emerges.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Let's be honest, the life you lead isn't what you've always dreamt. And maybe the person you've become isn't who you've always imagined. Sure, you can clean it up. You can work longer, love harder, and eat better. You can scrub the surface of your life until it gleams and still never address the fact that somehow you lost sight of who you really are and what you're living for. Is this the life you were meant to live? As the child of Nigerian immigrants in the UK, author and speaker Jo Sutton knows firsthand how quickly the world can cause us to doubt our dreams and question who we are. She understands how easily we can exchange our true child-of-God selves for an identity built on lies, guilt, and brokenness. In this powerful book, Jo examines Biblical figures and shares her personal story as she invites you to turn to the One who knows you intimately and loves you deeply. He sees all you've struggled to hide. He hears the voice inside you that others have silenced. He knows the potential and purpose that no one valued. He longs to redeem the story of your life and set you on the path to reclaim The Dream of You. Are you ready?

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