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Swingin ii V I BEBOP Scale Exercise  
(6) Bebop for Noobs: Lesson 2 - "The Bebop Scales" How to play the bebop scale *Improvise with the bebop scale!*  
The Scales That Built Jazz

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The Bebop Scales Workbook A  
This workbook has exercises to

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By Step the most used bebop melodic patterns in the jazz idiom and incorporate this scales to your practice routine. The book follows the model of the rest of the workbooks of the series: building melodic lines starting with melodic patterns, combine them with syncopated rhythmic patterns and

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By Step Guide For most important element: swing.

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Bebop scales are widely used in jazz improvisation. If you have problems classifying and memorizing the different major and minor bebop scales and how to use them, you'll find in this book a step by step roadmap to organize, learn and play the bebop scales.

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The Bebop Scales Workbook -  
[jazzlanguageworkbooks.com](http://jazzlanguageworkbooks.com)

This is a valuable little book, showing how a bebop scale can be constructed using the major, Dorian, Mixolydian, and Locrian modes/scales. basically

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1st, 3rd, 5th and 7th. It takes you through all the keys for each mode/scale, and the music is displayed in two octaves, good practice for anyone learning to read.

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Bebop Scales -- Jazz Scales &

*Page 16/89*



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Patterns in All 12 Keys ...

Chapter 1: Major and Dominant Bebop Scales. Bebop scales are chord scales with added chromatic passing tones. They are created by interjecting one or more nondiatonic passing tones into the chord scales. When these passing notes are added to the

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diatonic chord scale certain notes then stand out in the scale. There are several commonly used bebop scales, major and dominant are the most common.

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## MAJOR AND DOMINANT BEBOP

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By Step Guide For

Series: The Bebop Guitar Improv  
Series (Book 1) Paperback: 118

pages; Publisher: CreateSpace

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Language: English; ISBN-10:

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The Bebop Guitar Improv Series VOL  
1 - Workbook: A ...

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This makes the bebop scale an octatonic scale which means it has eight notes. Five Types of Bebop Scale. There are five types of bebop scales, and each one is derived from a previous scale and simply adds a chromatic passing tone between two notes separated by a whole step. The

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By Step Guide For five types of bebop scales are: The major bebop scale; The dorian ...

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The 5 Types Of Bebop Scale | Hello Music Theory

The bebop scale is a Mixolydian Scale with a descending chromatic note

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By Step Guide For

between the root and the b7.

(Dominant) Bebop Scale = Mixolydian Scale + 7 Here is a comparison

between the Mixolydian scale and the dominant bebop scale. The note that is added to the G Mixolydian scale is the 7 (F#).

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The Bebop Scale - Jazz Guitar Online

The book is a systematic approach to practicing and utilizing the bebop scale in complex and creative ways. He talks about practicing the bebop scale in fast successive repetitions (what he calls jazz calisthenics), but he also



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By Step Guide For Explains several techniques that are directly related to the scale.

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Jazz Scales: The Bebop Scale -  
Musika Lessons Blog

The dominant seventh bebop scale is also useful over diatonically paired

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minor chords when you're playing II-V-I's. You can play one scale over both the II- and the V7 chords. In other words, just treat the II- chord like a V7 chord in the same key, which works since both modes come from the same parent scale and therefore comprise the same pitches.

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How to Use Bebop Scales Like a Pro - Learn Jazz Standards

The bebop scales are mostly used in jazz. You will probably notice the close relationship between the Major Bebop Scale and the ordinary Major Scale.

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The only difference is one extra note, which can be compared with the blue note added to the Pentatonic to get a blues scale. Although we don't call it a blue note in this case, but a passing tone.

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Piano Bebop Scale - overview with pictures

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Master the bebop scale and its  
applications and you'll have a  
technique that you can apply to

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Dominant, minor, half-diminished, and sus chords. And as we'll show you below...even ii-V's. Using the bebop scale over ii-V's. The next way you can use the bebop scale is over the ii-V-I progression.

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By Step Guide For How To Master the Bebop Scale in Jazz Improvisation ...

The bebop harmonic minor scale (or bebop natural minor scale, as listed in Mark Levine's The Drop 2 Book) is derived from the harmonic minor scale and has a chromatic passing tone (an additional ♭ 7) between the 6th and



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Bebop scale - Wikipedia

Introduction. Bebop Scales are just your regular scales and modes – such as the Major, melodic minor, Dorian and Mixolydian – but with an added

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chromatic note. So: Bebop scales = Traditional scales + 1 chromatic passing note; Bebop Scales. The most commonly used Bebop Scales are listed below.

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Bebop Scales - The Jazz Piano Site

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rhythmic patterns and articulations and add the most important element: swing.

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Jazz Scales Workbook: A Roadmap for Beginners (Jazz ...

The BGIS Lesson Book features a

Read Book The Bebop Scales Workbook A Step by Step explanation of the most essential melodic, harmonic, & rhythmic elements that make up the bebop idiom, coupled with 27 jazz etudes demonstrating their application in order of gradual difficulty. ABOUT THE SERIES#58; Developed over a 10...

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The Bebop Guitar Improv Series VOL 1- Lesson Book: A ...

With SEBASTIAN NOELLE In this class I will present various approaches to soloing and comping on the guitar. While the instrument has its

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challenges in the non-linear organisation of the fretboard, it also presents unique possibilities through the combination of aspects attributed to the piano (polyphony) and to the saxophone or trumpet (bending, dynamics, slurs etc.), while at the same time ...

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Soloing and Comping Concepts for Guitar - with Sebastian ...

Sherman's method takes you through learning all your 2-5-1 progressions in all keys using various drills, for voicing and mastery of the chords in all keys.



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Utilizing major scales and diminished scales Sherman will get a student moving very quickly on his or her quest to master the understanding and performance of chord changes.

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Bebop to Hardbop - Summer Jazz

*Page 41/89*

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Intensive - New York Jazz ...

Ascend 3 notes up an arpeggio and descend the bebop scale. Ascend 4, ascend 5 etc. Skip intervals, in-stead of 1, b3, 5, b7, try 1, 5, b3, 7, figure and audio example 9f. Skip intervals 1 – 5 and then descend the bebop scale , figure and audio example 9g. Add in

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"Practical Jazz Theory for Improvisation Treble Clef Workbook" is a stand-alone exercise workbook

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Scale & Arpeggio Fingerings guide.

Volume 1 is devoted to using the blues tonality as the primary vehicle to teach the rudimentary principles of jazz improvisation in theory and practice. Structured with the novice improviser in mind, it initially focuses on learning how to systematically develop a

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vocabulary to improvise over chord changes from a guitar-oriented technical perspective. Four varieties of 12 bar blues are covered in order of difficulty: 1. Traditional Blues (I-IV-V), 2. Jazz Blues (with II-V cadences), 3. Minor Blues 4. Bird Blues (Charlie Parker style). Each new progression is

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taught throughout a series of etudes, and gradually introduces one or more of the chord/scales required to improvise over most jazz standards.

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music from recordings. You will master the ability to play chord changes for self-accompaniment as well as composition. Finally you will learn how to use the scales for improvisation and "ad libbing" so you can become a soloist with your own unique sound.

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