

Star Trek Into Darkness Parents Guide

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Star Trek Into Darkness

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Star Trek Into Darkness - Pros /u0026 Cons - Conversations With Myself About Movies Star Trek Into Darkness NEW Trailer 1 (2013) - JJ Abrams Movie HD ~~Star Trek Into Darkness Official Trailer #3 (2013) - JJ Abrams Movie HD~~

Star Trek Into Darkness Is (Almost) Great | RETROSPECTIVE ~~Star Trek Into Darkness - Kirk's Death HD Star Trek Into Darkness Parents~~ Star Trek Into Darkness (2013) Parents Guide Add to guide . Showing all 22 items Jump to: Certification; Sex & Nudity (2) Violence & Gore (10) Profanity (1) Alcohol, Drugs & Smoking (1) Frightening & Intense Scenes (2) Spoilers (6) Certification. Edit ...

Parents Guide - IMDb

Parents need to know that Star Trek Into Darkness is the 12th Star Trek movie overall, and the second installment in director J.J. Abrams' big-budget series reboot. The biggest issue is sci-fi/fantasy violence, with lots of punching, fighting, and shooting, a little blood (though not much), and some deaths (including an important supporting character).

Star Trek Into Darkness Movie Review - Common Sense Media

Mild; 3 1/2 uses of shit, 5 uses of ass, 3 uses of S.O.B., 5 uses of bastard, 13 uses of damn, 13 uses of hell, 3 uses of bloody, and 1 use of piss.

Star Trek Into Darkness (2013) - Parents Guide: Profanity ...

Star Trek Into Darkness was a movie I saw a solid year after release, having heard many mixed things about it. I recall having to stop watching after the first hour, and at that point I had nothing but positives to say about it. By the time the movie ended, however, I had only contempt for it.

Parent reviews for Star Trek Into Darkness | Common Sense ...

Star Trek Into Darkness Parent Guide Although the film is bloated with the kind of high-tech special effects, the script maintains a steady pace of action and enough humorous quips to hold most viewers' attention.

Star Trek Into Darkness Movie Review for Parents

Star Trek Into Darkness movie rating review for parents - Find out if Star Trek Into Darkness is okay for kids with our complete listing of the sex, profanity, violence and more in the movie

STAR TREK INTO DARKNESS - SCREEN IT MOVIE REVIEWS FOR PARENTS

Star Trek Into Darkness is a 2013 American science fiction action film directed by J. J. Abrams and written by Roberto Orci, Alex Kurtzman, and Damon Lindelof. It is the twelfth installment in the Star Trek film franchise and the sequel to the 2009 film Star Trek, as the second in a rebooted film series. The film features Chris Pine reprising his role as Captain James T. Kirk, with Zachary ...

Star Trek Into Darkness - Wikipedia

In Summer 2013, pioneering director J.J. Abrams will deliver an explosive action thriller that takes 'Star Trek Into Darkness.' When the crew of the Enterprise is called back home, they find an ...

Star Trek Into Darkness (2013) - Rotten Tomatoes

Directed by J.J. Abrams. With Chris Pine, Zachary Quinto, Zoe Saldana, Benedict Cumberbatch. After the crew of the Enterprise find an unstoppable force of terror from ...

Star Trek Into Darkness (2013) - IMDb

Anton Viktorovich Yelchin was a Russian-American actor. He played Pavel Chekov in three Star Trek films: Star Trek, Star Trek Into Darkness, and the posthumously released Star Trek Beyond and voiced Clumsy Smurf in the Smurfs films. Born to a Russian Jewish family in Leningrad, Yelchin and his family moved to the United States when he was a baby. In the late 1990s, Yelchin began appearing in television and film roles. His role in Steven Spielberg's miniseries Taken helped further his career. Yel

Anton Yelchin - Wikipedia

A man injects blood into an IV and we see it disperse in a clear liquid. A man draws blood from another man's arm (we do not see it). We see a man frozen in a "cryo-tube."

London native Alice Eve, who played Dr. Carol Marcus in Star Trek Into Darkness, was born in 1982 to actor parents Trevor Eve and Sharon Maughan, who played those same roles again in Eve's breakthrough role in the 2010 American hit, She ' s Out of My League. Americans also know her as Sophia -- Eve's real-life middle name -- from the eighth season of HBO ' s Entourage, and as Erin, Charlotte ' s Irish nanny in Sex and the City 2.

Eve | Star Trek

Hailing from London, Cumberbatch was born with theater in his blood. His parents, Timothy Carlton and Wanda Ventham, were well-known television actors when they had their son on July 19, 1976.

Benedict Cumberbatch - Movies, Wife & Facts - Biography

We review Star Trek Into Darkness - JJ Abrams delivers his sequel to 2009 ' s reboot of the Star Trek saga. ... Here are our parents ' notes... This is aimed at children aged 12 and over, and they should not be bothered by anything in the movie. Younger children (aged 8 and over) may find some of the action sequences tense, but while there is ...

Star Trek Into Darkness Review | Movies4Kids

Star Trek Into Darkness movie clips: <http://j.mp/1Zat84S> BUY THE MOVIE: <http://j.mp/1TUL2JI> Don't miss the HOTTEST NEW TRAILERS: <http://bit.ly/1u2y6pr> CLIP D...

Star Trek Into Darkness (4/10) Movie CLIP - Carol is ...

Parents. Finds. Video. Star Trek Into Darkness. Confused Reviewer: Christmas DVDs Special. James Moran Political commentator and satirist ...

Star Trek Into Darkness | HuffPost UK

Eve is also known for her role of Dr. Carol Marcus in Star Trek Into Darkness. In 2012, she played the younger 1969 version of Agent O in the sci-fi comedy Men in Black 3, the older version being played by Emma Thompson. Eve took part in the opening session of the 2013 Consumer Electronics Show.

Star Trek emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In The Voyages of Star Trek: A Mirror on American Society through Time, authors K. M. Heath and A. S. Carlisle, investigate the enduring appeal of Star Trek, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of Star Trek is reflected on the screen from " snapshots " of randomly selected episodes and all of the films. By examining how Star Trek addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If StarTrek can continue to anticipate and adapt to our rapidly changing world, then it should remain a part of the cultural landscape for another 50 years, truly going where few franchises have gone before.

American auteur Jeffrey Jacob "J. J." Abrams's genius for creating densely plotted scripts has won him broad commercial and critical success in TV shows such as Felicity (1998--2002), Emmy-nominated Alias (2001--2006), Emmy and Golden Globe-winning Lost (2004--2010), and the critically acclaimed Fringe (2008--2013). In addition, his direction in films such as Cloverfield (2008), Super 8 (2011), and the new Mission Impossible and Star Trek films has left fans eagerly awaiting his revival of the Star Wars franchise. As a writer, director, producer, and composer, Abrams seamlessly combines geek appeal with blockbuster intuition, leaving a distinctive stamp on all of his work and establishing him as one of Tinsel Town's most influential visionaries. In The Philosophy of J.J. Abrams, editors Patricia L. Brace and Robert Arp assemble the first collection of essays to highlight the philosophical insights of the Hollywood giant's successful career. The filmmaker addresses a diverse range of themes in his onscreen pursuits, including such issues as personal identity in an increasingly impersonal digitized world, the morality of terrorism, bioethics, friendship, family obligation, and free will. Utilizing Abrams's scope of work as a touchstone, this comprehensive volume is a guide for fans as well as students of film, media, and culture. The Philosophy of J.J. Abrams is a significant contribution to popular culture scholarship, drawing attention to the mind behind some of the most provocative television and movie plots of our day.

An " intelligent and lively " companion to the hit BBC show starring Benedict Cumberbatch (Publishers Weekly). He ' s been depicted as a serious thinker, a master of deduction, a hopeless addict, and a bare-knuckle fighter. His companion is a bumbler, a sympathetic equal, someone helpless in the face of his friend ' s social inadequacies. Sherlock Holmes and John Watson remain the most-adapted fictional characters of all time. In 2010, when Benedict Cumberbatch and Martin Freeman stepped into the roles, they managed to meld many previous incarnations into two glorious performances. Over Sherlock ' s first three seasons, the Emmy Award-winning series has brought new life to stories over a century old and, with its Holmes and Watson for the twenty-first century, created a worldwide phenomenon. Investigating Sherlock examines each episode through in-depth and fun analysis, exploring the character development and cataloguing every subtle reference to the original stories. With biographies of Cumberbatch and Freeman, as well as Arthur Conan Doyle, Investigating Sherlock is great fun, and the ultimate guide to the great detective. " One of the best-researched books out there on the BBC Show, with great interviews of the show ' s creators and primary actors. " —GeekDad

The official movie tie-in novelization of the highly anticipated sequel to the blockbuster feature film Star Trek! Pioneering director J.J. Abrams has delivered an explosive action thriller that takes Star Trek Into Darkness. When the crew of the Enterprise is called back home, they find an unstoppable force of terror from within their own organization has detonated the fleet and everything it stands for, leaving our world in a state of crisis. With a personal score to settle, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction. As our heroes are propelled into an epic chess game of life and death, love will be challenged, friendships will be torn apart, and sacrifices must be made for the only family Kirk has left: his crew. Star Trek Into Darkness, starring Chris Pine, Zachary Quinto, Zoe Saldana, Karl Urban, John Cho, Bruce Greenwood, Simon Pegg, Anton Yelchin, Benedict Cumberbatch, Alice Eve, and Peter Weller,

arrives on May 17th, 2013.

J.J. Abrams and Joss Whedon are two of the most imaginative and accomplished men in Hollywood. As writers, directors, producers, and series creators, their credits have straddled the mediums of television and film and range across several genres, from science fiction and horror to action and drama. In addition to spearheading original projects like *Lost* and *Buffy the Vampire Slayer*, each has also made his mark on some of the most successful franchises in popular culture—from *Mission Impossible*, *Star Trek*, and *Star Wars* (Abrams) to *Alien* and the *Avengers* (Whedon). Their output—both oddly similar and yet also wildly different—stand at the heart of twenty-first century film and television. In *J.J. Abrams vs. Joss Whedon*, Wendy Sterba compares the parallel careers in film and television of these creative masterminds—pitting one against the other in a light-hearted competition. With in-depth discussions of their works, the author seeks to determine who is the Spielberg (or perhaps the Lucas) of the twenty-first century. The author looks back upon the beginnings of both men's careers—to Whedon's stint as a writer on *Roseanne* to Abrams' early scripts for films like *Regarding Henry*—and forward to their most recent blockbusters, *Avengers: Age of Ultron* and *Star Wars: The Force Awakens*. This book also looks at non-fantasy successes (Abrams series *Felicity*; Whedon's adaptation of *Much Ado about Nothing*), as well as commercial failures. At the heart of this study, however, is a tour of their genre-defining hits: *Alias* and *Buffy*, *Lost* and *Angel*, *Super 8* and *Serenity* along with Whedon's *Avengers* films, and Abrams' rebooted *Star Trek* adventures. Filled with sharp-eyed analysis, illuminating anecdotes, and unexpected connections, *J.J. Abrams vs. Joss Whedon* will appeal to fans of either (or both!) of its subjects, and to any fan of well-told tales of the fantastic, on screens large or small.

Are You a Fangirl? • Do you survive boring classes or meetings by imagining your favorite TV couple making out? • Have you posted a lengthy diatribe on the Internet defending a fictional character? • Have you gotten carsick from reading fan fiction on your smartphone? • Has Netflix presented you with the “Are you still watching?” button at least once? If you answered yes, you are a fangirl. (But you already knew that!) Fangirling is more than a hobby; it's a way of life for an enormous community. As a fangirl, you are a passionate, intelligent, and creative creature. But sometimes focusing on the fictional can keep you from putting those qualities to use in your everyday life. Rather than using your pop culture obsessions to avoid your real-life problems, you can tackle issues like stress, anxiety, and low self-esteem by turning obsession into inspiration. If you enjoy flailing over badass fictional ladies or speculating endlessly over plot points, but would like to carve more space for the narrative of your own life, this is the book for you. Written by a proud fangirl who is also a licensed therapist, *The Fangirl Life* is a witty guide to putting your passions to use in your offline life, whether it's learning how writing fan fiction can be a launching point for greater career endeavors, or how to avoid the myths that fictional romance perpetuates. If you're ready to start translating those fictional obsessions into some bold personal moves, let *The Fangirl Life* help you become your own ultimate fangirl.

In an era of reboots, restarts and retreads, J.J. Abrams' *Star Trek* trilogy—featuring new, prequel adventures of Kirk, Spock and the rest of the original series characters, aboard the *USS Enterprise*—has brought the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of *Star Trek* film-makers. Issues of gender, race, politics, economics, technology and morality—always key themes of the franchise—are explored in the 21st century context of “The Kelvin Timeline.”

Benedict Cumberbatch has played detective and monster, barrister and scientist, politician and painter, comic and spy. Still only in his thirties, he has become one of Britain's foremost acting talents, excelling in theatre, television, radio and cinema. With a string of starring and supporting roles, he has portrayed contemporary icons, historical figures and fictional favourites, from Stephen Hawking, to William Pitt the Younger, to *Frankenstein*. He has become a radio comedy staple too, as the bungling airline pilot Captain Martin Crieff, in *Radio 4's Cabin Pressure*. But inevitably, he is still best known for his idiosyncratic and boldly 21st century incarnation of Sherlock Holmes in the BBC TV series, *Sherlock*. In this book, Justin Lewis traces Benedict Cumberbatch's career to date, from his early promise in Harrow School plays, through his first supporting roles in film, theatre and TV, to national and international acclaim. He examines his considerable contributions not only to *Sherlock*, but also to Sir Tom Stoppard's adaptation of *Parade's End* on television, and to feature films such as *Tinker, Tailor, Soldier, Spy*, *Star Trek Into Darkness* and *War Horse*.

Jeffrey Jacob “J. J.” Abrams (b. 1966) decided to be a filmmaker at the age of eight after his grandfather took him on the back-lot tour of Universal Studios. Throughout his career, Abrams has dedicated his life to storytelling and worked tirelessly to become one of the best-known and most successful creators in Hollywood. The thirty interviews collected in this volume span Abrams' entire career, covering his many projects from television and film to video games and theater. The volume also includes a 1982 article about Abrams as a teen sensation whose short film *High Voltage* won the Audience Award at a local film festival and garnered the attention of Steven Spielberg. Beginning his career as a screenwriter on films like *Regarding Henry* and *Armageddon*, Abrams transitioned into a TV mogul with hit shows like *Alias* and *Lost*. Known for his imaginative work across several genres, from science fiction and horror to action and drama, Abrams' most successful films include *Mission: Impossible III*; *Star Trek*; and *Star Wars: The Force Awakens*, which went on to become the highest-grossing film of all time in the United States. His production company, Bad Robot, has produced innovative genre projects like *Cloverfield* and *Westworld*. Abrams also cowrote a novel with Doug Dorst called *S.*, and, most recently, he produced the Broadway run of *The Play That Went Wrong*. In conversations with major publications and independent blogs, Abrams discusses his long-standing collaborations with others in the field, explains his affinity for mystery, and describes his approach to creating films like those he gravitated to as a child, revealing that the award-winning director-writer-producer is a fan before he is a filmmaker.

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