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History on the Academic Oxford University Press website. Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide.

In this groundbreaking book, Raghavan uses previously untapped archival sources to weave together new stories about the experiences of post-partition state-making in South Asia. Through meticulous research, it challenges the existing wisdom about the preponderance of animosity and the rhetoric of war. The book shows how amity and a spirit of cordiality governed relations between the states of India and Pakistan in the first five years after partition. Arguing that a hitherto overlooked set of considerations have to be integrated more closely into the analysis of bilateral dialogue, this book analyses the developments leading to the No War correspondence between Nehru and Liaquat Ali Khan, the signing of a 'Minorities' Pact between the two prime ministers, and the early stages of the Indus Waters negotiations, as well as exploring the calculations of Indian and Pakistani delegates at a series of interdominion conferences held in the years after partition. This book will be of interest to specialists in histories of diplomatic practice as well as a general audience in search of narratives of peace in the South Asia region.

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In *Purifying the Land of the Pure*, Farahnaz Ispahani analyzes Pakistan's policies towards its religious minority populations, both Muslim and non-Muslim, since independence in 1947.

The story of Oxford University Press spans five centuries of printing and publishing, leading from the early days of printing to worldwide publishing in academic research, education, and English language learning. *How Oxford Gained Its Press* Volume I begins with the successive attempts to establish printing at Oxford from 1478 onwards. Expert contributors chart the activities of individual printers, the eventual establishment of a university printing house, its relationship with the University, and developments in printing under Archbishop Laud, John Fell, and William Blackstone. They explore the Press's scholarly publications and place in the book trade, and its growing influence on the city of Oxford.

Lavishly illustrated with over 300 pictures, including more than 200 in full color, *The Oxford History of Islam* offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume *Oxford Encyclopedia of the Modern Islamic World*, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, *The Oxford History of Islam* offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

Oxford International Primary History develops inquisitive and engaged learners through a six-year primary history course. Helping students contextualise historical events, it provides a firm foundation to analyse both local and international history. It is based on the English National Curriculum and maintains an international focus.

What is Pakistan? The name refers to a seventy-year-old post-colonial product of the bloodiest partition of territory and population that accompanied the end of British empire in South Asia. But the region of the Indus Valley has a four-thousand-year-old history, and was the site of one of the earliest and greatest riverine civilisations in the world. Although the modern nation of Pakistan as we know it was created as a homeland for the Muslims of British India, it is impossible to understand the complex tapestry of linguistic, ethnic, and cultural identities and tensions of the region without tracing its deep past. This Very Short Introduction looks at Pakistan as one of the two nation-states of the Indian sub-continent that emerged in 1947. Pippa Virdee reaches into the ancient past to demonstrate the influence of trajectories of human settlement and civilisation on Pakistan's contemporary political arena, and shows how the longer continuities

between the land and its peoples are as important as the short-term changes in the political landscape. She considers Pakistan's religion and society, the state and the military, everyday life, popular culture, languages and literature, as well as Pakistan's relationship with the rest of the world. Virdee also looks to the challenges of the 21st century and the future of Pakistan. Very Short Introductions: Brilliant, Sharp, Inspiring ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

Thirty miles long, and in places no more than sixteen meters wide, the Pass is the principal route through the great mountain borderlands between India and Central Asia -- and the path of invasion for generations of conquerors. In this ground-breaking book, Paddy Docherty charts its remarkable story -- one which involves so many of the world's great leaders and civilizations, from the influential Persian kings to Alexander the Great, from the White Huns to Genghis Khan, not to mention the Ancient Greeks and countless tribes of nomads and barbarians. He paints an illuminating picture of mountain warriors and religious visionaries, artists, poets and scientists as well as describing how around the Pass emerged three of the great world religions -- Buddhism, Sikhism and Islam. He also depicts the Pass' more modern significance as a lawless region of gunsmiths, drug markets and as a terrorist hideout. Just a few years after the Soviet Union was defeated by the Afghan Mujahideen, many thousands of soldiers from the United States, Britain and other nations are struggling to control Afghanistan. Through his own travels in this true frontier region Paddy Docherty brings this epic history into the twenty-first century.