

Osun Across The Waters A Yoruba Goddess In Africa And The Americas

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Contributors to the ground-breaking Africa ' s Ogun, edited by Sandra Barnes (Indiana University Press, 1997), explored the complex nature of Ogun, the orisa who transforms life through iron and technology. Ósun across the Waters continues this exploration of Yoruba religion by documenting Ósun religion. Ósun presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience, social identity, and political power in ...

Osun across the Waters: A Yoruba Goddess in Africa and the ...

Osun across the Waters: A Yoruba Goddess in Africa and the Americas eBook: Joseph M. Murphy, Mei-Mei Sanford: Amazon.co.uk: Kindle Store

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5.0 out of 5 stars Osun Across the Waters. Reviewed in the United States on August 3, 2009. Verified Purchase. Wonderful book, A must read for anyone truly interested in West African religion and/or culture as well as Afro-Cuban or Cuban and Afro-Brazilian or Brazilian Cultures. I highly recomend it.

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Osun across the Waters by Murphy, Joseph M. (ebook)

Osun across the Waters by Joseph M. Murphy, 9780253214591, available at Book Depository with free delivery worldwide.

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across the Waters continues this exploration of Yoruba religion by documenting Á 'sun religion. Á 'sun presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience, social identity, and political power in contemporary Africa and the African diaspora.

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"[An important] detailing of the development and evolution of a major institution of the African Diaspora [and] of Brazilian and Afro-Brazilian identity." --Sheila S. Walker The Afro-Brazilian religion Candombl é has long been recognized as an extraordinary resource of African tradition, values, and identity among its adherents in Bahia, Brazil. Outlawed and persecuted in the late colonial and imperial period, Candombl é nevertheless developed as one of the major religious expressions of the Afro-Atlantic diaspora. Drawing principally on primary sources, such as police archives, Rachel E. Harding describes the development of the religion as an "alternative" space in which subjugated and enslaved blacks could gain a sense of individual and collective identity in opposition to the subaltern status imposed upon them by the dominant society.

What does our sophisticated, technically advanced society have to learn from a venerable African goddess? That is the question Dr. Diedre Badejo set out to answer a decade ago, armed only with a tape recorder, a working knowledge of Yoruba language, literature, and culture, and a mental "image" of the African Motherland molded as much by her great grandmother's character as by her own experience of the Black Power and Black Studies movements of the '60s and '70s. The answers Dr. Badejo found as she immersed herself in the ritual orature, sacred songs, and festival drama of the Yoruba goddess Osun Segeesi at the deity's principal shrine in the city of Osogbo, Nigeria, are shared with the world in this detailed documentary/analysis that presents a startling view of human relations and relationships that is powerful in its practicality and revolutionary in its civility. What Osun (pronounced "Oh-Shoon") offers to a civilization standing "at the crossroads" and poised on the "abyss of transition", says the author, is nothing less than "an African feminist theory that challenges the hegemony of the Western social order" with a holistic sociocultural vision that recognizes and affirms the reciprocal role of women and men in building and sustaining a truly civil society.

Osun in colours is a compendium on one of the most significant traditional deity in Africa, the Caribbean Islands and the Americas. It is a searchlight to the diversified stories of the river goddess through its more than three hundred pictorial analysis and illustrations from Igede to Osogbo where the goddess groves. The book traces the biographical origin of the goddess from her humble beginning at Igede Ekiti and goes further to exhibit the exact source of her waters - the popular river Osun in Yorubaland till the point she crossed the Atlantic. Among other things, the book highlights Osun grove and its festival celebrations in selected Yoruba towns, discusses her relationship with other Yoruba pantheons and shows its readers the location where the two great rivers in Yorubaland, namely, river Oba and river Osun met. It goes further again, to discuss some ingredients peculiar to her worship, sacrifice and initiation. Two chapters are on her sojourn overseas and her beautiful songs across the waters. Osun in colours is extremely useful for Orisa worshippers in diaspora, valuable for tourists' and a reference point for researchers' and students' of religion worldwide. Intending readers and buyers should note that the book has scored so many 'FIRSTS'.The book is the first powerful book to trace the SOURCE of Osun waters.The first to highlight in pictorial form how it meanders through thick forests from Ekiti land through Ijesaland, Osogbo, Ibadan, Abeokuta and many other Yoruba communities until the point she crossed the Atlantic! The first to research into Osun's votary maids in Yoruba communities.The first to make a distinction between the Osun the divinity and the Osun the deity.....and lots more! Finally, the book is full of information and insight and it is a good source for continuous research, debate, seminars and discussion for any doubtful issue or issues that may be considered otherwise by any individual or group of person

In this book, Oy w ù m í extends her path-breaking thesis that in Yor ù b á society, construction of gender is a colonial development since the culture exhibited no gender divisions in its original form. Taking seriously indigenous modes and categories of knowledge, she applies her finding of a non-gendered ontology to the social institutions of If á , motherhood, marriage, family and naming practices. Oy w ù m í insists that contemporary assertions of male dominance must be understood, in part, as the work of local intellectuals who took marching orders from Euro/American mentors and colleagues. In exposing the depth of the coloniality of power, Oy w ù m í challenges us to look at the worlds we inhabit, anew.

"An appreciative and user-friendly book on religion in the African diaspora. Murphy's skillfully drawn portraits offer an inviting introduction to the religious worlds of Vodou, Candomble, Santeria, Revival Zion, and the Black Church" -- David W. Wills, Amherst College

This volume honours one of the great scholars of our era, Professor Jacob Olupona. Although he has conducted significant portions of his career outside of Nigeria, he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa. His publications and presentations offer the international scholarly community important critical insights into a range of religious activities, life ways and ideas originating in Africans and the African Diaspora. In spite of the diversity in the thoughts and opinions expressed, and equally of the range of disciplines and topics contained in the book, one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it (development) had or is taking place. The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations, complex ritual processes, cultivated memory and organized coping strategies.

"Religions in Focus" engages with the religious lives of members of some of the most significant religions today. It presents religions as contemporary ways of life that motivate and inspire people. Because religious people refer to sacred texts, honour the founders of their religions, learn from elders, or mould their lives according to authoritative teachings, "Religions in Focus" explains the relationship between tradition and contemporary practice. It offers an introduction to religions that is rooted in the best scholarship of the Study of Religions and provides a secure foundation for further study.A team of Religious Studies scholars from many countries, all skilled communicators about the contemporary religions with which they are thoroughly familiar, introduce what it means to live as a religious person today. They insist that however old or young these religions may be, what is most interesting is the ways in which people express them today. This is not a history of religions but an insightful introduction to living religions. A guide to further study and a companion website will point to ways of building on knowledge gained in studying this book, and applying skills developed in studying people's religious lives.

As the twenty-first century begins, tens of millions of people participate in devotions to the spirits called Òr ì s à . This book explores the emergence of Òr ì s à ; devotion as a world religion, one of the most remarkable and compelling developments in the history of the human religious quest. Originating among the Yor ù b á people of West Africa, the varied traditions that comprise Òr ì s à ; devotion are today found in Africa, the Americas, Asia, Europe, and Australia.

The African spirit proved remarkably resilient in the face of the transatlantic slave trade, inspiring the perseverance of African religion wherever its adherents settled in the New World. Among the most significant manifestations of this spirit, Yorùbá religious culture persisted, adapted, and even flourished in the Americas, especially in Brazil and Cuba, where it thrives as Candomblé and Lukumi/Santería, respectively. After the end of slavery in the Americas, the free migrations of Latin American and African practitioners has further spread the religion to places like New York City and Miami. Thousands of African Americans have turned to the religion of their ancestors, as have many other spiritual seekers who are not themselves of African descent. Ifá divination in Nigeria, Candomblé funerary chants in Brazil, the role of music in Yorùbá revivalism in the United States, gender and representational authority in Yorùbá religious culture—these are among the many subjects discussed here by experts from around the world. Approaching Òrìsà; devotion from diverse vantage points, their collective effort makes this one of the most authoritative texts on Yorùbá religion and a groundbreaking book that heralds this rich, complex, and variegated tradition as one of the world's great religions.