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Nuke 101 covers everything readers need to know to begin using the compositor for their projects. It includes step-by-step lessons on basic and advanced compositing, color correction, Roto Paint, keying, tracking, as well as more advanced topics such as using CGI and the 3D engine.

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For many visual effects artists who are just
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Effects, Shake, Fusion, or another
compositing tool, they are learning that

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Nuke is quickly becoming the feature film compositing industry standard. Nuke 101 covers everything readers need to know to begin using the compositor for their projects.

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Charlotte Wills rated it really liked it.
Very thorough book and good for beginners, I have the PLE version of nuke so can't complete all the tasks and exercises in the book but the trial version is just as good.

Nuke 101: Professional Compositing and Visual Effects by ...

There was no Nuke specific book prior to this edition, and "Nuke 101" fills a much needed gap. Clearly written and easy to follow, although a little more foundation in the basics of compositing might be useful before tackling this book.

Recommended for intermediate users, or those looking to transition from one compositor to Nuke.

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share a few essential techniques for compositing in Nuke. Have you ever wondered how professional FX artists take disconnected elements and combine them to create an incredible scene? Sure, you may know how to create an explosion, but it wasn't for compositors an explosion could never look realistic ...

8 Essential Compositing Techniques in Nuke: Free Webinar

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