

My Boyhood Days Rabindranath Tagore

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RABINDRANATH TAGORE ~~My Boyhood Days Rabindranath Tagore~~

In 'My Boyhood Days', the legendary author and poet Rabindranath Tagore narrates the journey of his adolescent age. This was Tagore's second memoir, after 'Jeevansmriti'. He describes in the book how was his life during his adolescence, how was his family, how was the environment, how they were financially and things like that.

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My Boyhood Days, is Tagore's second memoir of his childhood days, written when he was nearing eighty. He mentions his early days as being under 'servocracy', his word for the reign of servants. He describes, without a trace of self-paty, the Spartan life he had to lead under his father's instruction.

~~My Boyhood Days: Rabindranath Tagore: 9788171676347 ...~~

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Rabindranath Tagore was such a poet whose passion was to depict human emotions and sentiment as such. He was a poet who knew the pulse of humankind. He made us ever aware of life ' s unending saga. Since childhood he used to be immersed in the world of poetry and dreamt of the natural beauty outside the four walls of his house.

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Rabindranath Tagore (Set of 5 Books) - Gitanjali, My Boyhood Days, Gora, Kabuliwala and Other Stories, Nationalism Published by 0 ISBN 10: 9389225914 ISBN 13: 9789389225914

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My Boyhood Days - Rabindranath Tagore It is a nostalgic recollection of childhood days spent in absolute indolence. It is a portrait of the society and culture of old Bengal. The author has put to paper fond memories of another era, the era which he relished as a child and the passing of which he witnessed during his growing years.

~~A Protest of Romance: My Boyhood Days - Rabindranath Tagore~~

by Rabindranath Tagore (Author) 18,392 Words My Boyhood Days (Chhelebela, 1940) is Tagore's second memoir of his childhood days, written when he was nearing eighty. He describes, without a trace of self-pity, the spartan life he had to lead under his father's instruction.

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~~My Boyhood Days (eBook) by Rabindranath Tagore (Author)~~

Editions for My Boyhood Days: 8171676340 (Paperback published in 2002), 8174860134 (Paperback published in 1960), (Paperback published in 2014), 01433302...

~~Editions of My Boyhood Days by Rabindranath Tagore~~

Rabindranath Tagore (Set of 5 Books) - Gitanjali, My Boyhood Days, Nationalism, Kabuliwala and Other Stories, Gora Paperback – 1 October 2019 by Rabindranath Tagore (Author) 4.7 out of 5 stars 9 ratings See all formats and editions

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A PORTION OF THE TAGORE HOUSE IN CALCUTTA MY BOYHOOD DAYS 17 certainly not weaker, than boys who had unlimited food. My constitution was so abominably sound that even when the most urgent need arose for avoiding school, I could never make myself ill by fair means or foul.

~~Full text of "My Boyhood Days"~~

In Boyhood Days, Rabindranath Tagore recounts his growing up years with gentle wit and humour. He describes life in nineteenth-century Kolkata when the only light in the evening came from castor-oil lamps; when hackney carriages raced through the city's streets and women travelled in palanquins to the Ganga for their bath.

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My Boyhood Days (Chhelebelā, 1940) is Tagore's second memoir of his childhood days, written when he was nearing eighty. He describes, without a trace of self-pity, the spartan life he had to lead under his father's instruction. The sense of wonder and delight in the seemingly commonplace experiences of boyhood helped him become a great poet.

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About the book: My Boyhood Days (Chhelebelā, 1940) is Tagore's second memoir of his childhood days, written when he was nearing eighty. He describes, without a trace of self-pity, the spartan life...

~~book review of the book "My Boyhood Days" by Rabindranath ...~~

Boyhood Days is Rabindranath's own account of his early childhood, written by him at a ripe old age, shortly before his death. His recollections are invariably sharp, and yet, as Radha Chakravarty points out in her 'Translator's Note', not in all cases in line with those factual matters on which other evidence exists.

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‘ I was then about seven or eight. I had no useful role to play in this world; and that old palki, too, had been dismissed from all forms of useful employment . . . ’ Hidden inside an ancient palanquin on a hot, lonely afternoon, a young boy sets off on an imaginary adventure. He encounters gangs of bandits, arrives at palaces where kings bathe in sandalwood-scented water, and the hunter accompanying him gets rid of the tiger lurking in the forest with a bang! of his gun. The boy, gifted with a vivid imagination and a sensitive mind, grew up to become one of India ’ s greatest poets and thinkers. In *Boyhood Days* Rabindranath Tagore recounts his growing up years with gentle wit and humour. He describes life in nineteenth-century Kolkata when the only light in the evening came from castor-oil lamps; when hackney carriages raced through the city ’ s streets and women travelled in palanquins to the Ganga for their bath. He writes about his early love for music and poetry, the myriad influences that shaped his thinking and about the other members of his large, gifted family. *Boyhood Days* brings to life an era long past and traces the journey of an icon from childhood to the time he takes his first steps in the world of literature.

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The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. Rupa Kahani showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations. These stories were written originally in Punjabi and have been transcreated into English by the author himself, with no loss to the spirit and rhythms of the originals. They stand out for their thematic variety as also as registrations of contemporary problems ---notably the spurt of militancy in Punjab. Short, crisp, with the veritable twist in the end, the stories reflect the author's maturity and sensitivity as a seasoned practitioner of the genre.

India ' s Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

A unique autobiography that provides an incomparable insight into the mind of a genius The Renaissance man of modern India, Rabindranath Tagore put his country on the literary map of the world when he won the Nobel Prize for Literature in 1913. My Life in My Words is, quite literally,

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Tagore on Tagore. Uma Das Gupta draws upon the vast repertoire of Tagore ' s writings to create a vivid portrait of the life and times of one of India ' s most influential cultural icons. The result is a rare glimpse into the world of Tagore: his family of pioneering entrepreneurs who shaped his worldview; the personal tragedies that influenced some of his most eloquent verse; his groundbreaking work in education and social reform; his constant endeavour to bring about a synthesis of the East and the West and his humanitarian approach to politics; and his rise to the status of an international poet. Meticulously researched and sensitively edited, this unique autobiography provides an incomparable insight into the mind of a genius.

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in *The Broken Nest* (Nashtaneer, 1901). Sharmila, in *Two Sisters* (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in *The Arbour* (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore ' s novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

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