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Music at the Limits | Columbia University Press

Music at the Limits by Edward W Said Said's intellect and knowledge bounds off each page says Helen Zaltzman Helen Zaltzman. Sat 15 Aug 2009 19.01 EDT First published on Sat 15 Aug 2009 19.01 EDT.

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Undifferentiated Blanket Judgements and Insults. Overbearing, partial, brash: Said's book Music at the Limits compiles the great Arab intellectual's music criticism. A review by Jens Rosteck. The German book cover certainly incites curiosity. From behind a transparent orange dust cover, an alert, sharply contoured intellectual visage looks out at the reader: an elegant older gentleman with salt-and-pepper hair, who turns out to be the respected Arab-American thinker Edward W. Said (1935–2003).

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