

## Letting Go Sharing Historical Authority In A User Generated World

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The marvelous and inspiring examples in Letting Go? will shape the aspirations of the future history museum as its practice leaders readjust their grip on ideas of authority. It will also guide institutions as they fulfill the next steps after letting go: reaching out, embracing lives, and reflecting, in the presence of the past and each other, on the complex beauties of our culture.

**Letting Go?: Sharing Historical Authority in a User ...**

Sharing Historical Authority in a User-Generated World. Letting Go? investigates path-breaking public history practices at a time when the traditional expertise of museums seems challenged at every...

**Letting Go?: Sharing Historical Authority in a User ...**

Letting Go? Sharing Historical Authority in a User?Generated World. Steven Lubar. Steven Lubar (lubar@brown.edu), professor of American Studies and director of the John Nicholas Brown Center for Public Humanities and Cultural Heritage, and the Haffenreffer Museum of Anthropology, Brown University.

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**(PDF) Letting Go? Sharing Historical Authority in a User ...**

Sharing Historical Authority in a User-Generated World. Letting Go? investigates path-breaking public history practices at a time when the traditional expertise of museums seems challenged at every turn—by the Web and digital media, by community-based programming, by new trends in oral history and by contemporary art.

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Letting Go? investigates path-breaking public history practices at a time when the traditional expertise of museums seems challenged at every turn—by the Web and digital media, by community-based programming, by new trends in oral history and by contemporary art. In this anthology of 19 thought pieces, case studies, conversations and commissioned art, almost 30 leading practitioners such as ...

**Letting Go?: Sharing Historical Authority in a User ...**

Sharing Historical Authority in a User-Generated World, published by The Pew Center for Arts & Heritage in 2011. In September 2011, The Pew Center for Arts & Heritage published Letting Go? Sharing Historical Authority in a User-Generated World, an anthology edited by Bill Adair, Director of Exhibitions & Public Interpretation; Benjamin Filene, Associate Professor and Director of Public History at the University of North Carolina, Greensboro; and Laura Koloski, Senior Specialist in ...

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**[eBooks] Letting Go Sharing Historical Authority In A User ...**

"The central premise of Letting Go is that the museum generation of the 21st century is defined by shared authority and collaborative making of meaning with the public.... The essays and conversations in Letting Go are accessible and share important insights, best practices, and hard-won experiences with readers. Together, they would be of use to students and scholars, especially those in museum studies, history, material culture studies, anthropology, and art.

**Letting Go?: Sharing Historical Authority in a User ...**

Letting Go? investigates path-breaking public history practices at a time when the traditional expertise of museums seems challenged at every turn-by the Web and digital media, by community-based programming, by new trends in oral history and by contemporary art. In this anthology of 19 thought...

**Letting Go?: Sharing Historical Authority in a User ...**

Definition. The concept of shared historical authority is defined by the premise that traditional institutions of historical authority, such as museums and historical societies, are increasingly inviting non-professionals (the general public) to share their historical viewpoints and experiences with the public. It is argued that this trend toward sharing authority is changing the nature of ...

**Shared historical authority - Wikipedia**

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Letting Go? Sharing Historical Authority in a User-Generated World provides this experience without the expense of a hotel room or mileage reimbursement. Editors Bill Adair, Benjamin Filene, and discussion of performing intangible cultural heritage in the museum, which roughly encompasses oral, ceremonial, and acted aspects of heritage in which the