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I have no trouble buying a book for Dummies when it come to my lack of skills with the Adobe design programs and am happy to take any help I can get. And while this all-in-one book covers all of the programs from InDesign CS4 to Photoshop CS4 to Dreamweaver CS4 to Flash CS4, it is at least somewhat helpful in navigating the programs.

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InDesign CS4 Keyboard Shortcuts for Guides and Grids. By Galen Gruman. Part of InDesign CS4 For Dummies Cheat Sheet. As you get ready to publish a project using InDesign CS4, you may want to show or not show the guides and grids that help with placement. The following table shows the keyboard shortcuts that toggle between showing and hiding and locking and unlocking the guides and grids:

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Over the last few years, Adobe InDesign has made significant inroads against QuarkXPress, with adoptions by major media companies such as Meredith Corporation and Hearst Magazines; it is now the only desktop publishing program taught at many arts schools Shows graphic designers how to get up to speed quickly on the latest InDesign release, make the most of program tools, create great page designs, add sparkle, and output to a variety of media The authors, both Quark experts who've converted to InDesign, offer special tips and insights to Quark users who are making (or thinking of making) the switch to InDesign

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Master Adobe InDesign CS4 Filled with full-color examples, this hands-on guide explains how to use the latest release of the industry-standard dynamic publishing solution. How to Do Everything: Adobe InDesign CS4 takes you step-by-step through the process of creating professional layouts for print and digital publishing. Written by graphic design professionals, this book explains how to use all of InDesign's powerful tools and settings to produce compelling documents optimized for a variety of output formats. Set up a new publication Add and format text, tables, images, and graphics Organize and manage your assets with Adobe Bridge Define a book file, create its component parts, and work with ancillary features Manage linked content Draw objects and include them in your documents Work with layers and effects Select and manage color, including gradients, swatches, spot colors, and mixed inks Preflight your files and prepare print output Export documents to PDF, SWF, XHTML pages, and Web-ready images Produce content in Flash-ready formats

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InDesign CS4 is more than just a page layout tool; as part of Adobe's new Creative Suite 4, it's a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create spectacular layouts. Work faster, create more is what Adobe wants users to do with InDesign, and this info-packed guide lets users get right down to doing just that by focusing on the InDesign CS4 features they're most likely to use and showcasing each in a stand-alone tip--complete with a relevant hint or two and a graphic example. In this fashion, readers learn as they go, exploring the program in a way that makes sense to them. Before they know it, users will be using the Bridge to manage their files, object styles to format their images, and snippets to save layout parts for reuse. Features new to InDesign CS4 that are covered include: live preflight, customizable Links panel, conditional

text, cross references, interactive document capability with the new SWF file, animated page transitions, export to Flash CS4 functionality, Smart Guides and Smart Spacing, spread rotation, and smart text reflow.

The Design Collection Revealed provides comprehensive step-by-step instruction and in-depth explanation on three of today's most widely used design and layout programs: Adobe InDesign CS4, Adobe Photoshop CS4, and Adobe Illustrator CS4. Readers gain practical experience with the software as they work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other. Full-color illustrations and a user-friendly design combine to create a solid learning experience that reveals how to master the latest features of this popular design suite. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Tap into the far-reaching potential of InDesign styles—from simple drop cap formatting to cross-media export to XHTML. Styles have the power to transform how design and production professionals approach and accomplish any project. Adopting a style-centric workflow can reduce tasks that would normally take days to mere hours, and tasks that would take hours to minutes or even seconds. Less time spent on repetitive tasks means more time for creating your best work. This book explores every InDesign style to reveal its full potential. Throughout each chapter, you'll pick up many tips and best practices gleaned from real-world experience. Two bonus chapters, "Stroke Styles" and "Project Planning with Styles in Mind" are available for download. For "figure it out as I go" designers, embracing styles still allow you to work intuitively on the page. And this guide helps break preconceptions and bad habits transferred from less powerful page layout applications that keep new InDesign users from working in far more satisfying and productive ways. Where InDesign is concerned, styles truly do equal substance.

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