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For anyone who wants to make fewer (not less) grammar mistakes, a lively, effective, and witty guide to all the ins and outs of the English language, reminiscent of the New York Times bestseller *Eats, Shoots & Leaves*. Our language is changing, literary levels are declining, and our grasp of grammar is at a crisis point. From commas to colons, apostrophes to adverbs, there are countless ways we can make mistakes when writing or speaking. But do not despair! Great Britain's most popular grammar guru has created the ultimate modern manual for English speakers on both sides of the Atlantic. In this brilliantly funny and accessible guide to proper punctuation and so much more, Gyles Brandreth explores the linguistic horrors of our times, tells us what we've been doing wrong and shows us how, in the future, we can get it right every time. Covering everything from dangling participles to transitive verbs, from age-old conundrums like "lay" vs. "lie," to the confounding influences of social media

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on our everyday language, *Have You Eaten Grandma?* is an endlessly useful and entertaining resource for all.

In this challenging and enlightening treatment, Brueggemann traces the lines from the radical vision of Moses to the solidification of royal power in Solomon to the prophetic critique of that power with a new vision of freedom in the prophets. Here he traces the broad sweep from Exodus to Kings to Jeremiah to Jesus. He highlights that the prophetic vision and not only embraces the pain of the people but creates an energy and amazement based on the new thing that God is doing. In this new edition, Brueggemann has completely revised the text, updated the notes, and added a new preface.

This book provides a comprehensive study of hedging in academic research papers, relating a systematic analysis of forms to a pragmatic explanation for their use. Based on a detailed examination of journal articles and interviews with research scientists, the study shows that the extensive use of possibility and tentativeness in research writing is intimately connected to the social and institutional practices of academic communities and is at the heart of how knowledge comes to be socially accredited through texts. The study identifies the major forms, functions and distribution of

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hedges and explores the research article genre in detail to present an explanatory framework based on a complex social and ideological interpretive environment. The results show that hedging is central to Scientific argument, individual scientists and, ultimately, to science itself. The importance of hedging to student writers is also recognised and a chapter devoted to teaching implications.

One of the most unconventional yet immensely popular deities in the Hindu pantheon, goddess Kali essentially represents the dark and contrary aspects of the cosmos. Her naked form and association with violence, blood and gore challenge the very concept of divinity. Yet, over the centuries, she has come to represent a whole gamut of conflicting images-from bloodthirsty ogress to benign goddess. So today while she is venerated as Chamunda, a deity who verges on the macabre and grotesque, she is also adored in household shrines in one of her milder forms, Dakshina-Kali. It is this evolution of Kali-from her origin as a tantric goddess to her metamorphosis into a divinity in mainstream religion-that Seema Mohanty captures brilliantly in this book. Drawing upon a variety of sources-rituals associated with the worship of Kali, tales from the Ramayana, the Mahabharata, the Puranas, the Tantras and Agamas, folklore and films-she has succeeded in portraying in engrossing detail the myriad manifestations of the

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enigmatic deity that is Kali.

Is a baby whose personality has been chosen from a gene supermarket still a human? If we choose what we create what happens to morality? Is this the end of human nature? The dramatic advances in DNA technology over the last few years are the stuff of science fiction. It is now not only possible to clone human beings it is happening. For the first time since the creation of the earth four billion years ago, or the emergence of mankind 10 million years ago, people will be able to choose their children's' sex, height, colour, personality traits and intelligence. It will even be possible to create 'superhumans' by mixing human genes with those of other animals for extra strength or longevity. But is this desirable? What are the moral and political consequences? Will it mean anything to talk about 'human nature' any more? Is this the end of human beings? Our Posthuman Future is a passionate analysis of the greatest political and moral problem ever to face the human race.

"Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor,

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Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

The Linguistics Encyclopedia has been thoroughly revised and updated and a substantial new introduction, which forms a concise history of the field, has been added. The volume offers comprehensive coverage of the major and subsidiary fields of linguistic study. Entries are alphabetically arranged and extensively cross-referenced, and include suggestions for further reading. New entries include: Applied Linguistics; Cognitive Linguistics; Contrastive Linguistics; Cross-Linguistic Study; Forensic Linguistics; Stratificational Linguistics. Recommissioned or substantially revised entries include: Bilingualism and Multilingualism; Discourse; Genre Analysis; Psycholinguistics; Language acquisition; Morphology; Articulatory Phonetics; Grammatical Models and Theories; Stylistics; Sociolinguistics; Critical Discourse Analysis. For anyone with an academic or professional interest in

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language, The Linguistics Encyclopedia is an indispensable reference tool.

"Carrard's sensitive readings of the New History substantially refine our understanding of how a number of the Annalistes write. In the process, he makes them far more accessible--and interesting."--Poetics Today. Parallax: Re-visions of Culture and Society.

A salty story of friendship, adventure, and the explosive life that teems beneath the ocean The Lofoten archipelago, just North of the Arctic Circle, is a place of unsurpassed beauty—the skyline spikes with dramatic peaks; the radiant greens and purples of the Northern Lights follow summers where the sun never sets. It's a place of small villages, where the art of fishing, though evolving, is still practiced in traditional ways. Beneath the great depths surrounding these islands lurks the infamous Greenland shark. At twenty-four feet in length and weighing more than a ton, it is truly a beast to behold. But the shark is not known just for its size: Its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. Shark Drunk is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they

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embark on a wild pursuit of the famed creature—all from a tiny rubber boat. Together they tackle existential questions and encounter the world's most powerful maelstrom as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology, mythology, and their own—sometimes intoxicated—observations, meanwhile pursuing the elusive Greenland shark. By turns thrilling, wise, and hilarious, *Shark Drunk* is a celebration of adventure, marine life, and, above all, friendship. Winner of the Norwegian Brage Prize 2015 Winner of the Norwegian Critics' Prize for Literature 2015 Winner of the Norwegian Reine Ord Prize at Lofoten International Literature Festival 2016

A treasury of more than 250 epigraphs gathered from 500 years of literature explores how carefully selected quotes, lyrics and poems set the tone for subsequent reading experiences and inform readers about author sensibilities. 30,000 first printing.

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