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Dalby, Liza; Geisha. BERKELEY, LOS ANGELES, LONDON, 1983 Published by UNIVERSITY OF CALIFORNIA PRESS Binding: HARD BACK BLACK Jacket: FAIR DJ Size: 8 1/2 X 8 1/2 347 Pages ISBN: 0520047427 Overall Condition is: GOOD Black and white illustration. General wear and rubbed cover. Bookplate on the book. Tight binding. REF#:075360

Dalby, Liza Geisha | eBay

Liza Dalby as a geisha One day in the late 1960s, a 16-year-old American girl called Liza Dalby was walking down a street in Saga, a city in southern Japan, when she heard the music of the shamisen...

Liza Dalby, the blue-eyed geisha - The Telegraph

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Geisha, Liza Dalby

Liza Carihfield Dalby, Liza Dalby University of California Press, Jan 1, 1983 - Performing Arts - 347 pages 26 Reviews In the mid-1970s, an American graduate student in anthropology joined the ranks...

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About the Book In this classic best seller, Liza Dalby, the first non-Japanese ever to have trained as a geisha, offers an insider's look at the exclusive world of female companions to the Japanese male elite.

Geisha by Liza Dalby - Paperback - University of ...

Liza Dalby is an anthropologist and author specializing in Japanese culture. Currently she is researching the art of making hanging scrolls.

liza dalby

Liza Dalby, author of The Tale of Murasaki, is the only non-Japanese woman ever to have become a geisha. This is her unique insight into the extraordinary, closed world of the geisha, a world of grace, beauty and tradition that has long fascinated and enthralled the West.

Geisha: Amazon.co.uk: Dalby, Liza: 9780099286387: Books

Liza Dalby is an anthropologist specialising in Japanese culture and the only Westerner to have become a geisha. She is the author of The Tale of Murasaki, Geisha and consulted on Steven Spielberg's film of Memoirs of a Geisha. She lives in California with her husband and three children.

Geisha : Liza Dalby : 9780099286387 - Book Depository

Liza Dalby (Goodreads Author), Oliver Statler (Introduction) really liked it 4.00 avg rating — 13 ratings — published 1984 — 4 editions

Liza Dalby (Author of Geisha) - Goodreads

Geisha live out of the mainstream and are, in fact, fascinating. Liza Dalby, author of The Tale of Murasaki, is the only non-Japanese woman ever to have become a Geisha. This is her unique insight into the extraordinary world of grace, beauty and tradition that has long fascinated and enthralled the west.

Memoirs of a Geisha | Female.com.au

Liza Dalby promovierte an der kalifornischen Stanford University in Ethnologie. Nach dem Studium beschloss sie, den traditionsreichen japanischen Frauenberuf Geisha nicht nur zu erforschen, sondern – als erste Ausländerin – selbst zu erlernen. In ihrem Erstling "Geisha" erzählt sie von ihrer Lehrzeit in Kyoto.

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Product Information In this classic best seller, Liza Dalby, the first non-Japanese ever to have trained as a geisha, offers an insider's look at the exclusive world of female companions to the Japanese male elite.

Geisha by Liza Dalby (2008, Trade Paperback, Revised ...

Author of Geisha and Kimono and the only Westerner ever to have become a geisha, Liza Dalby is a consultant for Steven Spielberg's upcoming film adaptation of *Memoirs of a Geisha*. She lives in Berkeley, California.

The author, an American anthropologist, describes her experiences during the year she spent as a Japanese geisha, and looks at the role of women, and geishas, in modern Japan.

The Tale of Murasaki is an elegant and brilliantly authentic historical novel by the author of *Geisha* and the only Westerner ever to have become a geisha. In the eleventh century Murasaki Shikibu wrote the world's first novel, *The Tale of Genji*, the most popular work in the history of Japanese literature. In *The Tale of Murasaki*, Liza Dalby has created a breathtaking fictionalized narrative of the life of this timeless poet—a lonely girl who becomes such a compelling storyteller that she is invited to regale the empress with her tales. *The Tale of Murasaki* is the story of an enchanting time and an exotic place. Whether writing about mystical rice fields in the rainy mountains or the politics and intrigue of the royal court, Dalby breathes astonishing life into ancient Japan.

Een Amerikaanse antropologe laat zich inwijden in het leven van een geisha in Kyoto halverwege de jaren zeventig.

"The sensitive and modest daughter of a mid-ranking court poet, Murasaki Shikibu staves off loneliness with her active imagination, telling stories about the dashing Prince Genji to her close friends. At first, they are their private entertainment, but soon Genji's amorous adventures are leaked to the public and Murasaki is thrust into the life of a kind of eleventh-century Japanese celebrity. She is compelled by a charismatic regent to accept a position at court regaling the empress with her stories. At court, Lady Murasaki becomes caught in a vortex of high politics and sexual intrigue, which begins to reflect itself in her stories."--Jacket.

Hidden Buddhas may well be Liza Dalby's best work yet; with its fascinating story of characters caught up in a world they themselves don't understand. Besides taking us on a journey through little-known corners of Japan, it offers us an engaging and believable portrait of people driven to do things they may not have imagined." - Arthur Golden, author of *Memoirs of a Geisha* According to Buddhist theology, the world is suffering through a final corrupt era called mapp. As mapp continues, chaos will increase until the center can no longer hold. Then the world will end. In Japan, many believe that Miroku, Buddha of the Future, will appear and bring about a new age of enlightenment. From this ancient notion of doom and rebirth comes a startling new novel by the acclaimed author of *Geisha* and *The Tale of Murasaki*. Hundreds of temples in Japan are known to keep mysterious "hidden buddhas" secreted away except on rare designated viewing days. These statues are not hidden because they are powerful - their power lies in their being hidden. Are they being protected, or are they protecting the world? In this novel, one Buddhist priest struggles with the dictates of his inherited orthodoxy, while another rebels. An American graduate student begins to suspect the mysterious purpose of the hidden buddhas, just as he falls in love with a beautiful Japanese artist who is haunted by an aborted child. The weaving of karma that brings these two together results in a tech-savvy half-Western, half-Japanese child who text-messages her way through the profane world to enlightenment. Tracing the lives of its characters through the late twentieth century to the present, from Paris to Kyoto to California, *Hidden Buddhas* turns a cosmopolitan eye on discipline and decadence in religion, fashion, politics, and modern life. Liza Dalby is an anthropologist and writer specializing in Japan. She lives in Berkeley, California.

A fascinating look into the world of the Geisha through the 400-year-old art of Ko-Uta, the traditional song form sung to three-stringed shamisen music. It is a vivid evocation of the romanticism of feudal Japan. Traditional Japanese ko-uta are the musical embodiment of the geisha in the intoxicating "flower and willow world." Literally, these are "little songs" sung by a geisha who accompanies herself on the three-stringed shamisen. Liza Dalby, fully trained in the arts of the geisha and fluent in Japanese, is a magnificent guide who brings alive the spirit of this delightful musical form. *Little Songs of the Geisha* presents beautiful calligraphy and vivid translations of twenty-five ko-uta, to which Liza Dalby adds lively explanatory notes illuminating the puns and Japanese literary devices which might otherwise elude the Western reader. To draw out the fullest essence of the floating world, *Little Songs of the Geisha* offers an appendix with traditional musical notations for the shamisen as well as in standard Western form.

"To read *East Wind Melts the Ice* is to slip into a time stream that is both as long and sinuous as history and as ephemeral as the present moment. Drawing inspiration from the thousand year old history of Japanese poetic diaries, and from the ancient Chinese almanac that she uses to contain her musings, Liza Dalby has accomplished the seemingly impossible task of translating the sensibility of the Heian Court of 11th century Japan into the context of contemporary America. The result is a stunning chronicle of the beauty of time passing and an evocation of the transient and whimsical nature of all things."—Ruth Ozeki, author of *My Year of Meats* and *All Over Creation* "I imagine Liza Dalby writing this book in an ancient library, a lion sleeping at her side, as in the paintings of Saint Jerome. As she collects and layers arcane and fascinating pieces of knowledge, she builds her own very personal almanac packed with the wonder of loving two cultures, the intense inner life of each season, and boundless curiosity of the scholar/child. This is a book to dip in and out of throughout the year."—Frances Mayes, author of *Under the Tuscan Sun* "Liza Dalby's memoir of the seasons is as fresh and captivating as springtime. A very special book."—Michael Pollan, author of *The Omnivore's Dilemma* "This beautiful book awakens the senses. A journal, an almanac of the seasons, and a series of reflections on ancient Eastern Chinese and Japanese cultures, here you will find subtle observations of rain and heat, tangerines, mulberries and paulownia trees, crickets and doves forming a rich tapestry as they are woven with evocative fragments of history—stories of geishas, of salesmen who sold bulk fireflies, of the wood that was used for kimono chests, of emptiness in the tea ceremony. Like a lush garden, this book is meant to

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savor."—Susan Griffin, author of *The Book of the Courtesans*

First-person account of the life of a geisha in the middle of the twentieth century.

In This Beautifully Written And Lavishly Illustrated Book Liza Dalby Traces The History Of The Kimono - Its Designs, Uses, Aesthetics And Social Significance - And In Doing So Explores The World Of The Geisha, Last Wearers Of The Kimono. The Colourful And Stylised Kimono, The National Garment Of Japan, Expresses Not Only Japanese Fashion And Design Taste But Also Reveals Something Of The Soul Of Japan. Amazingly Beautiful, Many Today Consider It Impractical, Too Uncomfortable To Wear In Modern Life - It Was Generally Discarded By Men For Suits And Ties A Century Ago, And Now Only Worn Occasionally By Women. However, The Kimono Still Retains A Powerful Hold On The Japanese Heart And Mind, And Provides A Link To Japan'S Past.

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