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1.14 Find a reason in the text for the high rate of illiteracy in sub-Saharan Africa. (1) 1.15 How does the picture of the boy support the message in the text? (2) 1.16 Refer to the quotation, 'Today a reader, tomorrow a leader'. Do you agree that reading can make a person a leader? Discuss your view. (2) TOTAL SECTION A: 30

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First Additional Language NSC (Grade 12) Past Exam Papers ...

1.1 In a single sentence, state the writer's intention in this article. (2) 1.2 Refer to paragraph 1. What is the benefit of having face-to-face communication? (2) 1.3 Refer to paragraph 3. Give TWO advantages of using social media as a platform for communication. (2) 1.4 Explain what the writer means by 'we are more connected – and potentially

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The continual rise of English as a global lingua franca has meant that English literature, both as a discipline and as a tool in ESL and EFL classrooms, is being used in varied ways outside the inner circle of English. This edited collection provides an overview of English literature education in the Asia-Pacific in global times, bringing to international attention a rich understanding of the trends, issues and challenges specific to nations within the Asia-Pacific region. Comprising contributions from Australia, China, Hong Kong, India, Indonesia, Malaysia, Philippines, Singapore and Vietnam, the collection addresses the diversity of learners in different national, cultural and teaching contexts. In doing so, it provides insights into historical and current trends in literature education, foregrounds specific issues and challenges in policymaking and implementation, presents practical matters concerning text selection, use of literature in the language classroom, innovative practices in literature education, and raises pressing and important questions about the nature, purpose and importance of literature education in global times.

A secure supply of energy is essential for all nations, to sustain their economy, and indeed their very survival. This subject is especially important in the case of China, as China's booming economy and consequent demand for energy is affecting the whole world, and in turn potentially driving realignments in international relations. Moreover, as this book argues, energy security should be considered more broadly, to include issues of sustainability, environmental protection and the domestic organisation of energy policy and energy supply. This book presents a comprehensive picture of China's energy security. It covers all energy sectors – coal, oil, gas, renewables; international relations with all major sources of energy supply – the Middle East, Central Asia, Africa; and key areas of domestic policy making and supply.

This book questions whether the institutions and practices of the emerging EU diplomatic system conform to established standards of the state-centric diplomatic order; or whether practice is paving the way for innovative, even revolutionary, forms of diplomatic organisation.

The book is an edited volume of carefully selected articles by eminent scholars focusing on the specialist knowledge transmission through genre variation, particularly on the issues of standardization and hybridity. The main focus was to analyse discursive popularization in the contexts and domains of natural sciences, law, and commerce, viewed in a diachronic perspective. The scholars involved have concentrated their studies on the creative transformation, hybridization, and even bending of genres used to popularise scientific, legal and commercial discourse for different communicative purposes and audiences, thus extending the conventional genre boundaries to disseminate specialized knowledge. The proliferation of specialized knowledge has indeed created a growing need to convey expert knowledge to a variety of addressees, with different levels of shared understanding and expertise. Such disciplinary knowledge can only be conveyed through various subtle manipulations of generic conventions keeping in mind the aims, the users, the media, the social contexts, and the domain with which specific knowledge is associated.

This fourteenth volume of India's National Security Annual Review intensively analyses India's national security with respect to the changing internal and external dynamics. In the global environment, the situation is characterised by rising tensions between United States and Russia, intensified rivalry between

United States (US) and China, and increasing cooperation between China and Russia. For India which seeks peaceful growth to emerge as a major power, this poses severe diplomatic challenges. This volume discusses the complexity of these challenges and the deftness with which India gets the best out of its strategic partnerships with the US and Russia while warding off the transgressions of a mighty adversary like China. It also studies the impact of internal convulsions and external intrusions on India's security from South Asian nations such as Afghanistan, Bangladesh, Nepal and Sri Lanka. Examining the field of internal security, the essays carry rare insights into the causes of expansion of Naxalite violence in tribal areas and the dynamics of conflict resolution in the Northeast, as well as India's deep concern as a growing power with its economic slowdown in the recent past, and energy and cyber security. Bringing together contributions from eminent scholars and diplomats, the volume will be indispensable for policymakers, government think tanks, defence and strategic studies experts, as well as students and researchers of international relations, foreign policy and political science.

Drawing has been growing in recognition and stature within contemporary fine art since the mid-1970s. Simultaneously, feminist activism has been widespread, leading to the increased prominence of women artists, scholars, critics and curators and the wide acknowledgement of the crucial role played by gender and sexual difference in constituting the subject. *Drawing Difference* argues that these developments did not occur in parallel simply by coincidence. Rather, the intimate interplay between drawing and feminism is best characterised as allotropic a term originating in chemistry that describes a single pure element which nevertheless assumes varied physical structures, denoting the fundamental affinities which underlie apparently differing material forms. The book takes as its starting point three works from the 1970s by Annette Messager, Dorothea Rockburne and Carolee Schneeman, that are used to exemplify critical developments in feminist art history and key moments for drawing as a means of expression. Throughout the chapters, these works are further explored in relation to the contemporary drawing practices of Marco Maggi, Sian Bowen, Susan Hauptmann, Cornelia Parker, Christoph Fink and Toba Khedori. Their works are shown to be (re)iterative sites where mark-making differs with each appearance yet retains certain essential features. Dividing its analysis into the themes *Approaching*, *Tropes* and *Coinciding*, the book analyses how both drawing and feminist discourse emphasise dialogue, matter and openness. It demonstrates how sexual difference, subjectivity and drawing are connected at an elemental level and thus how drawing has played a vital role in the articulation of the material and conceptual dynamics of feminism."

This volume examines the role of English in academic and research settings in Europe and provides recommendations on the challenges posed by the dominance of English over national languages as languages of science and research dissemination; the need for language support for academics that need to disseminate their research in English; and the effect of past and present language policies.

This volume explores the law relating to the transfer of immovables in seventeen countries within Europe.

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