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Encounters From Africa An Anthology Short Stories

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Encounters from Africa: An anthology of short stories: P ...

Unpaused Review: As a freewheeling rumination on loneliness, distress and lingering hope, the anthology, buoyed by a slew of terrific performances, is a pertinent commentary on a pandemic and its ...

A one-of-a-kind collection showcasing the energy of new African literature Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, Gods and Soldiers captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of Tin House magazine, Gods and Soldiers features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

The companion to the classic anthology Daughters of Africa'a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors include: Chimamanda Ngozi Adichie **Yaa Daley Ward** **Edwidge Danticat** **Philippa Yaa De Villiers** **Esi Edugyan** **Eve Ewing** **Nikki Finney** **Roxane Gay** **Margo Jefferson** **Barbara Jenkins** **Imbolo Mbue** **Nnedi Okorafor** **Chinelo Okparanta** **Minna Salami** **Zadie Smith** and more! Twenty-five years ago, Margaret Busby's Daughters of Africa was published to international acclaim and hailed as 'an extraordinary body of achievement . . . a vital document of lost history' (Sunday Times) and 'the ultimate reference guide!' (Washington Post). New Daughters of Africa continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. A glorious portrayal of the richness, magnitude, and range of these visionary writers, New Daughters of Africa spans a range of genres'autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humor, politics, journalism, essays, and speeches'demonstrating the diversity and extraordinary literary achievements of black women who remain underrepresented, and whose contributions continue to be underrated in world culture today.

Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent geni on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

By the beginning of the twenty-first century, Christianity has taken shape and established roots in all areas of African reality. It has come to stay. Therefore, we welcome Christianity afresh in Africa, where it has arrived to continue the ancient and vibrant Christianity in Egypt, Ethiopia, and Eritrea. It is appropriate that the Anthology of African Christianity presents, in valuable detail, this new reality that describes its African landscape in totality.

A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

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