

Dorothea Lange The Photographer Who Found The Faces Of The Depression

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The Dust Bowl Episode | Uncovering the Dust Bowl | PBS Alfred Stieglitz Behind the icon, Dorothea Lange's Migrant Mother Dorothea Lange - American Documentary Photographer and Photojournalist Dorothea Lange Biography S4 E2: Three Views of Manzanar - Ansel Adams, Dorothea Lange and Toyo Miyatake Dorothea Lange First Person Photo Books: Adams \u0026 Lange Book TV: Linda Gordon, \"Dorothea Lange: A Life Beyond Limits\" Dorothea Lange The Photographer Who Dorothea Lange (born Dorothea Margaretta Nutzhorn; May 26, 1895 – October 11, 1965) was an American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs influenced the development of documentary photography and humanized the consequences of the Great Depression.

Dorothea Lange - Wikipedia

Dorothea Lange, (born May 26, 1895, Hoboken, New Jersey, U.S.—died October 11, 1965, San Francisco, California), American documentary photographer whose portraits of displaced farmers during the Great Depression greatly influenced later documentary and journalistic photography.

Dorothea Lange | Biography, Photographs, & Facts | Britannica

Dorothea Lange (born Dorothea Margaretta Nutzhorn; May 26, 1895 – October 11, 1965) was an American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs influenced the development of documentary photography and humanized the consequences of the Great Depression.

Dorothea Lange 1895–1965 | Tate

One of the preeminent and pioneering documentary photographers of the 20th century, Lange was born Dorothea Nutzhorn on May 26, 1895, in Hoboken, New Jersey. Her father, Heinrich Nutzhorn, was a...

Dorothea Lange - Great Depression, Photos & Facts - Biography

The first UK retrospective of American photographer Dorothea Lange (1895-1965). Lange was a powerful woman of unparalleled vigour and resilience. Using her camera as a political tool to shine a light on cruel injustices, Lange went on to become a founding figure of documentary photography.

Dorothea Lange: A Life in Pictures

Dorothea Lange's images of Depression-era America made her one of the most acclaimed documentary photographers of the 20 th century. She is remembered above all for revealing the plight of sharecroppers, displaced farmers and migrant workers in the 1930s, and her portrait of Florence Owens Thompson, Migrant Mother, Nipomo, California (1936), has become an icon of the period.

Dorothea Lange Photography, Bio, Ideas | TheArtStory

In early March, 1936, Dorothea Lange drove past a sign reading, "PEA-PICKERS CAMP," in Nipomo, California. At the time, she was working as a photographer for the Resettlement Administration (RA), a Depression-era government agency formed to raise public awareness of and provide aid to struggling farmers.

Dorothea Lange | MoMA

Dorothea Lange is best known as a documenter of America's Great Depression. Over the second half of the 1930s, she worked for the Farm Security Administration, capturing the plight of migrant...

Dorothea Lange: An alternative look at the photographer ...

Best known for her iconic photograph Migrant Mother, photographer Dorothea Lange (1895-1965) had a career that spanned more than four decades. In 1919 at the age of 23 she daringly opened a...

Dorothea Lange | Dorothea Lange Biography with Photo ...

NEW YORK CITY – Dorothea Lange (1895–1965) is recognized as one of the most influential American photographers and a pioneer in the development of documentary photography. A National Women's Hall of Fame inductee, her photographic work depicting those affected by the Great Depression and the social and economic upheaval of the times cemented her place in history books.

Dorothea Lange: Exploring the Photographer's Work at the ...

The government photographer who gave a face to American poverty Written by Meredith Mendelsohn, CNN In the 1930s, hundreds of thousands of poverty-stricken Dust Bowl refugees poured into California...

Dorothea Lange: The FSA photographer who put a face to ...

Dorothea Lange (1895-1965) has been called America's greatest documentary photographer. She is best known for her chronicles of the Great Depression and for her photographs of migratory farm workers.

The History Place - Dorothea Lange Photo Gallery: Migrant ...

Dorothea Lange's photographs of the Great Depression and Dust Bowl migrants made her one of the most celebrated photojournalists of the 20th century.

The Art of Documentary Photography: Dorothea Lange ...

What's certain is that Lange worked tirelessly, from the 1910s until her death in 1965, as a profoundly sensitive portrait photographer and one of the most influential documentarians of the early and mid-20th century. "I will set myself a big problem.

Dorothea Lange's 5 Most Iconic Images - Artsy

Lange's work has been a part of photography's canon for decades. Migrant Mother is easily one of the most famous images in the world, to the point that it often eclipses a fuller understanding of her work at large. Dorothea Lange: Words & Pictures now coincides with the highest unemployment numbers since the Great Depression.

Words and Pictures - Photographs by Dorothea Lange ...

For Day Sleeper, the American photographer Sam Contis was granted access to the extensive Dorothea Lange archive at the Oakland Museum of California. It comprises 25,000 negatives and 6,000 ...

Landscapes, languor and limbs: the other side of Dorothea ...

Shortly before her death in 1965, one of the New Deal's most famous photographers, Dorothea Lange, spoke at UC Berkeley. "Someone showed me photos of migrant farmworkers they had just taken," she said. "They look just like what I made in the '30s.". We can see the same conditions Lange documented almost 60 years later, from the poverty of the Depression to the internment and demonization of immigrants.

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