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11 Bright Coral / Wine. 12 Coral / Dark Brick. 13 Light Mauve / Rosy Gray. 14 Orange Gold / Copper. 15 Classic Gold / Green Teal. 16 Warm Silver / Jungle Green. 17 Silver / Eletric Blue. 18 White / Black

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The Muromachi age may well emerge in the eyes of historians as one of the most seminal periods in Japanese history. So concluded the participants in the 1973 Conference on Japan. The proceedings, as edited for this volume, reveal this new interpretation of the Muromachi age (1334-1573), which was among the most neglected and misunderstood chapters in Japanese history. Both Western and Japanese scholars looked upon the period chiefly as an interlude between a classical era (the Heian period) and an early modern age (the Tokugawa period), the interim being regarded as a time of social confusion and institutional decay. As they learned more, historians saw the Muromachi age giving rise to new patterns that became important elements in a distinctly Japanese tradition; e.g., the arts of noh drama, suboku painting, landscape gardening and the tea ceremony were perfected during Muromachi times. The volume brings together the work of Japanese and American specialists and shows that many features of Edo-period culture were anticipated by Muromachi developments. Although the volume was first published nearly three decades ago, it remains of great interest for anyone wanting to know more about Japan's historical development.

This book has three major goals in critically examining the historical and philosophical relation between the writings of Dogen and the Zen koan tradition. First, it introduces and evaluates recent Japanese scholarship concerning Dogen's two Shobogenzo texts, the Japanese (Kana) collection of ninety-two fascicles on Buddhist topics and the Chinese (Mana) collection of three hundred koan cases also known as the Shobogenzo San'yakusoku. Second, it develops a new methodology for clarifying the development of the koan tradition and the relation between intellectual history and multifarious interpretations of koan cases based on postmodern literary criticism. Third, the book's emphasis on a literary critical methodology challenges the conventional reading of koans stressing the role of psychological impasse culminating in silence.

Frog in the Well is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his impoverished upbringing to his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai, and a critic of the shogunate who, nevertheless, felt compelled to kill himself for fear that he had caused his lord anxiety. During this period, a typical Japanese scholar or artist refused to acknowledge the outside world, much like a "frog in the well that knows nothing of the ocean," but Kazan actively sought out Western learning. He appreciated European civilization and bought every scrap of European art that was available in Japan. He became a painter to help his family out of poverty and, by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately led to his arrest and exile. Frog in the Well is the first full-length biography of Kazan in English, and, in telling his life's story, renowned scholar Donald Keene paints a fascinating portrait of the social and intellectual milieus of the late Tokugawa period. Richly illustrated with Kazan's paintings, Frog in the Well illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution.

Tracing the evolution of state military institutions from the seventh through the twelfth centuries, this book challenges much of the received wisdom of Western scholarship on the origins and early development of warriors in Japan. This prelude to the rise of the samurai, who were to become the masters of Japan's medieval and early modern eras, was initiated when the imperial court turned for its police and military protection to hired swords--professional mercenaries largely drawn from the elites of provincial society. By the middle of the tenth century, this provincial military order had been handed a virtual monopoly of Japan's martial resources. Yet it was not until near the end of the twelfth century that these warriors took the first significant steps toward asserting their independence from imperial court control. Why did they not do so earlier? Why did they remain obedient to a court without any other military sources for nearly 300 years? Why did the court put itself in the potentially (and indeed, ultimately) precarious situation of contracting for its military needs with private warriors? These and related questions are the focus of the author's study. Most of the few Western treatments see the origins of the samurai in the incompetence and inactivity of the imperial court that forced residents in the provinces to take up arms themselves. According to this view, a warrior class was spontaneously generated just as one had been in Europe a few centuries earlier, and the Japanese court was doomed to eventually perish by the sword because of its failure to live by it. Instead, the author argues that it was largely court activism that put swords in the hands of rural elites, that court military policy, from the very beginning of the imperial state era, followed a long-term pattern of increasing reliance on the martial skills of the gentry. This policy reflected the court's desire for maximum efficiency in its military institutions, and the policy's success

"Black Passenger Yellow Cabs" is an erotic auto/ethnographic memoir exploring in easy layperson's terms the socio-psycho-sexual dynamics of Japan and the erotic capital of the Western male. It offers an exploration of deviant behavior in an exotic land and a journey from self-destruction to self-actualization.

These papers by leading specialists on sixteenth-century Japan explore Japan's transition from medieval (Chusei) to early modern (Kinsei) society. During this time, regional lords (daimyo) first battled for local autonomy and then for national supremacy. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

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