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Csound A Sound And Music

Csound is a sound and music computing system which was originally developed by Barry Vercoe in 1985 at MIT Media Lab. Since the 90s, it has been developed by a group of core developers. A

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wider community of volunteers contribute examples, documentation, articles, and takes part in the Csound development with bug reports, feature requests and discussions with the core development team.

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The Csound system has

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been adopted by many educational institutions as part of their undergraduate and graduate teaching programs, and it is used by practitioners worldwide. This book is suitable for students, lecturers, composers, sound designers, programmers, and researchers in the areas of music, sound, and

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audio signal processing.

Music

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educational institutions as part of their undergraduate and graduate teaching programs, and it is used by practitioners worldwide. This book is suitable for students, lecturers, composers, sound designers, programmers, and researchers in the areas of music, sound, and audio signal processing.

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Sound And

**Csound - A Sound and
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Csound is a sound and music synthesis system, providing facilities for composition and performance over a wide range of platforms. It is not restricted to any style of music, having been used for many years in at least

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classical, pop, And techno,
ambient. Csound is now
hosted at [https://github.com/](https://github.com/csound)
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Csound is a domain-
specific computer
programming language
for audio programming.

It is called Csound
because it is written in
C, as opposed to some

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of its predecessors.. It is free software, available under the LGPL..

Csound was originally written at MIT by Barry Vercoe in 1985, based on his earlier system called Music 11, which in its turn followed the MUSIC-N model initiated by Max Mathews ...

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and (of course)

computer music, as well
as music for film and
television.

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Home. Our vision is to
create a world where
new music and sound
prosper, transforming
lives, challenging
expectations and
celebrating the work of

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its creators. At Sound and Music we support a diverse range of talented composers to develop their work; we help audiences to discover and experience new music; and we enable children and young people to explore their musical creativity.

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Thanks to special libraries, Csound adds a general purpose audio synthesizer to

OpenMusic's many formidable capabilities.

I. Brief Introduction To OpenMusic
OpenMusic (OM) is a Lisp-based visual programming environment with a rich set of classes and libraries designed for music composition.

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Csound is an open community of artists, musicians, enthusiasts, DSP specialists, programmers and others. If you found a bug, have a proposal, feeling that you can submit some code or just want to tell us what you did with Csound—please,

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researchers in the areas
of music, sound, and
audio signal processing.

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"Electro-acoustic" is an
academic term that
encompasses various
forms of experimental
music and research
involving artificial
sound sources, including
electronic music,
electric instruments,

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tape loops and manipulation, computer-generated music, and so forth. Roughly: "any avant-garde music that requires loudspeakers to perform."

Csound: A sound and music computing system | Hacker News

Csound is a sound and music computing system which was

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originally developed by Barry Vercoe in 1985 at MIT Media Lab. Since the 90s, it has been developed by a group of core developers.

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graduate teaching
programs, and it is used
by practitioners
worldwide. This book is
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Music

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repository for Csound**

Blue is a music
composition
environment for
Csound, written in Java,
and available for use on
Windows, Mac OSX,
and Linux. It allows
doing everything one
can do in Csound as

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well as builds on top of it to offer the following features: SoundObjects are the building blocks within Blue's score timeline.

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