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Andy Drudy

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chords - Major Blues Lesson #133: Minor Blues, Major Blues, and Minor Pentatonic Scales ~~Two Blues Scales~~ Jazz Guitar: Two Blues Scales? - Jazz Guitar Lesson

Linking parallel major and minor pentatonic patterns for blues soloing with Andy Aledort Using parallel major and minor pentatonic scales in a blues solo

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with Andy Aledort Part 10.3 - Beginner
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Using the Major Third in a Blues Based
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More on Major Third in Blues-Based
Solos with Andy Aledort

Adding the Major Third to Blues Scale

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Phrases - with Andy Aledort

Guitar Scales Lesson - Box 2 of the Minor
Pentatonic Scale - Blues Scale

Major Scale Position 1 - Acoustic Lead

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Acoustic Guitar - Easy Scale For

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~~Scales Andy~~

Chapter Two: Blues Scales Blues is an irresistible tonality for a guitar player.

Often new players are drawn to the

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instrument because of a desire to play the blues. To play the blues is a fascinating undertaking because it can be both simplistic and yet intangibly tricky to master. The blues scale is fairly simple to play

~~Chapter Two: Blues Scales~~

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irresistible tonality for a guitar player.

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Meanwhile, the scale that I will be writing mainly about in this article will be referred to as the major blues scale, because it's formed from the major pentatonic scale. So, we now have two different types of blues scales: the major blues scale (covered in this article), and the minor

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blues scale (covered in part 2).

~~Breaking Down the Blues, pt. 5: The
Major Pentatonic Scale ...~~

Chapter Two: Major Pentatonic. The Major Pentatonic Scale is a more useful way of improvising in a major tonality than a pure major scale. The scale leaves

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out the perfect fourth and the seventh. The perfect fourth being a semitone above the major third can create a dissonant sound and should be used selectively.

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BLUES SCALE - 1st Position. BLUES

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SCALE - 2nd Position. Watch the Video.
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The Blues Scale: The blues scale is built upon the minor pentatonic scale but with one additional note thrown in: a ♭5. By adding in this single dissonant note, it adds some spice. But the bulk of the notes are still in the pentatonic scale. There is only one disadvantage to this scale. It's so strongly associated with jazz and blues

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that ...

~~How to Use The Pentatonic Scale (A Complete Guide)~~

You can transpose blues scale patterns to play blues scales in other keys. For instance, if you want to play a minor blues scale for a particular note on the 6th string,

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put your 1st finger on it and play the 1st pattern. If you want to play a major blues scale for a note on the 6th string, put your 4th finger on it and play the 1st pattern.

~~How to Play the Blues Scale on the Guitar~~
~~—dummies~~

The blues scale is arguably the most

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essential touchstone of popular music. From rock n' roll to R&B to country, it has inspired timeless music on every continent, but its roots are American. Blues music originated in the American Deep South during the 1870s. The musical genre has its roots in African and African-American musical traditions, as

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characterized by work songs, folk music,
and ...

~~What Is the Blues Scale? Learn How to
Play Major and Minor ...~~

This chapter provides the vital musical
elements for guitar. 5 pages - Major,
Minor and Seventh open chords 35

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moveable chord types in five positions 175
chords 26 moveable scale types in five
positions to match chords 130 scales. Ch
2. The Pentatonic and Blues Scale
Dictionary

~~The GuitarGenius.com Reference Book~~
~~Andy Mack Sound and ...~~

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This PDF contains the scale charts for the Blues scale in all keys for guitar in standard tuning. You can get more charts in with custom tunings using my interactive scale generator [HERE](#). I have also included the 5 box patterns you need to learn in order to memorize the Blues scales in all keys.

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~~Blues scales for Guitar - GuitarSix.com~~

Pentatonic Scale in A Minor/C Major.

Now, adding the b5 aka. the "blue note" across the board, you have: Blues Scale in A Minor/C Major. From here, it's simply a matter of remembering where the "blue note" or b5 note goes within each of the 5

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patterns. Blues Scale Pattern #1. Blues Scale Pattern #2. Blues Scale Pattern #3. Blues Scale ...

~~How to Play the "Blues Scale" Across the Entire Fretboard~~

What you probably mean by minor and major blues scales are the two following

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scales (with root C): C Eb F Gb G Bb
(minor blues) C D Eb E G A (major blues)
These are just the minor and major
pentatonic scales with one note added.

~~Two kinds of blues scales? Music:
Practice & Theory ...~~

WARNING: This course was developed to

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beginners. You will learn pentatonic scale, pentatonic blues scale and technical exercises to develop guitar licks and speed! More than 44 exercises to develop speed and accuracy with PDF Attachments. It's available on a PC or MAC and there is a iPad, iPhone and Android app ready to go!

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Udemy~~

This audio and video resource center is an interactive addition to Guitar All-In-One For Dummies, 2nd Edition, with bonus material created to help you better understand the concepts and techniques

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