

## Carol Ann Duffy Criticism

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poem FOREST by Carol Ann Duffy The World's Wife: Mrs Midas - Carol Ann Duffy @ SWF 2013 Before you were Mine by Carol Ann Duffy

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Carol Ann Duffy BEFORE YOU WERE MINE. Analysis and revision for GCSE. Aiming for Grade 9. Recognition by Carol Ann Duffy - Grade 9 Analysis ~~Complete analysis of Head of English by Carol Ann Duffy~~ ~~Carol Ann Duffy Poems Explained: GCSE Revision | Narrator: Barbara Njau~~ Analysing Carol Ann Duffy's 'Valentine' (Part One) - DystopiaJunkie Analysis Complete analysis of Stealing, by Carol Ann Duffy /'Havisham /' by Carol Ann Duffy 'Prayer' - Carol Ann Duffy analysis Complete analysis of The Good Teachers, by Carol Ann Duffy Carol Ann Duffy Criticism Language and Structure in the Poetry of Carol Ann Duffy Search for book reviews of Carol Ann Duffy's collections. They might be useful. Carol Ann Duffy by Deryn Rees-Jones is also pretty good study of the poet, as is The Poetry of Carol Ann Duffy: Choosing Tough Words by Angelica Michelis and Antony Rowland (Eds), a collection of essays.

Carol Ann Duffy Critics - The Student Room

Carol Ann Duffy might have won numerous literary awards and become the country's first female poet laureate, but Oxford professor of poetry Geoffrey Hill has nevertheless compared her writing to...

Carol Ann Duffy is 'wrong' about poetry, says Geoffrey ...

Carol Ann Duffy and Philip Larkin Critic Quote Bank. 5.0 / 5 based on 1 rating. Teacher recommended. Feminine Gospels- A Dreaming Week. 4.5 / 5 based on 2 ratings. Critic Quotes- Gatsby, Tess and Duffy. 4.0 / 5 based on 1 rating. Rapture Criticism (Carol Ann Duffy) 0.0 / 5. Love through the ages. 0.0 / 5.

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Duffy Critics - Mindmap in A Level and IB English Literature

Duffy also highlights significant 21st century feminist issues in *The World's Wife*. This is executed by connecting the past, the mythic and the folkloric with contemporary problems. In 'Mrs. Tiresias', she discusses the idea of gender fluidity through the myth of the blind Greek seer, Tiresias, who lived as both a man and a woman. Here, Duffy takes a dig at mansplaining when the female Tiresias makes unrealistic claims of understanding female feelings on TV:

Carol Ann Duffy's Feminist Retellings In *'The World's Wife*

...

*The World's Wife* by Carol Ann Duffy focuses on important socio-political issues of the 1950's and is engaging, moving and witty. Not many authors would consider giving the important women in a man's life a voice when in fact, they could have been the brains behind the actions!

Carol Ann Duffy, *The World's Wife* Reviews, Compare Best ...

Carol Ann Duffy is sitting on a strange, throne-like leather chair, with padded sides that curve round to form a kind of hood. It seems appropriate for a woman who has been described as "the queen..."

Carol Ann Duffy: Street-wise heroines at home | The ...

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Carol Ann Duffy was born on December 23rd 1955 in Glasgow and is a very strong feminist, in 'The World's Wife' Duffy explores what it is like to be a woman and uses

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dramatic monologue in many of her poems to convey her thoughts. Don't use plagiarized sources.

Explore Duffy's Feminist View in The Worlds Wife Free ...  
Carol Ann Duffy Photograph: Alan Mccredie/Writer Pictures.  
Jeanette Winterson. Sat 17 Jan 2015 03.50 EST. Last modified on Thu 22 Feb 2018 09.40 EST. Poetry is pleasure.

Jeanette Winterson on the poetry of Carol Ann Duffy – of ...  
Carol Ann Duffy, one of the most significant names in contemporary British poetry, has achieved that rare feat of both critical and commercial success. Her work is read and enjoyed equally by critics, academics and lay readers, and it features regularly on both university syllabuses and school syllabuses.

## Carol Ann Duffy - Literature

Carol Ann Duffy: A poet laureate with a twist Tony Blair feared she'd be too controversial for Middle England. But Carol Ann Duffy – a gay woman – is now expected to succeed Andrew Motion

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Carol Ann Duffy was born in the Gorbals (Glasgow) on 23

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December 1955, the first child of May (née Black) and Frank Duffy; May was Irish and Frank had Irish grandparents.

Carol Ann Duffy | Poet | Scottish Poetry Library  
Rapture Criticism (Carol Ann Duffy) 0.0 / 5. Critic Quotes-Gatsby, Tess and Duffy. 4.0 / 5. Rapture (Carol Ann Duffy) complete mindmap. 3.0 / 5. CAROL ANN DUFFY: 'WAR PHOTOGRAPHER' ... Carol Ann Duffy. 5.0 / 5. Lust and sex. 1.0 / 5. Metaphysical poetry Critical Opinions. 0.0 / 5. Carol Ann Duffy and Philip Larkin Critic Quote Bank. 5.0 / 5 ...

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Carol Ann Duffy "The subject of her latest work [Rapture] is the specifics of love, not the specifics of the lovers. Its inhabitants could be young or old, gay or straight." Xan Brooks "a coherent and passionate collection, very various in all its unity of purpose. In the language and circumstances of our day and age, it reanimates and ...

Rapture by Carol Ann Duffy critics | Flashcards  
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Amazon.co.uk: ann carol duffy - Poetry, Drama & Criticism ...  
Salome: The Biblical Story Duffy and Feminism In short, Salome was asked to dance before King Herod (her uncle), on his birthday for him and his friends. He was so pleased with her dancing that he said she could have anything she asked for. Salome wasn't sure what she should ask

Carol Ann Duffy and Feminism by Martha Jenkins  
Each volume includes biographical material, an examination

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of recent criticism, a bibliography and a reappraisal of a major work by the writer. From inside the book . What people are saying - Write a review. ... Carol Ann Duffy Deryn Rees-Jones Snippet view - 1999. Common terms and phrases.

Carol Ann Duffy - Deryn Rees-Jones - Google Books  
Buy The World's Wife, Oxfam, Carol Ann Duffy, 9780330372213, Books, Poetry Drama Criticism. Cookies on oxfam We use cookies to ensure that you have the best experience on our website. If you continue browsing, we ' ll assume that you are happy to receive all our cookies. You can change your cookie settings at any time.

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

This is the only monograph to consider the entire thirty-year career, publications, and influence of Britain's first female poet laureate. It outlines her impact on trends in contemporary poetry and establishes what we mean by ' Duffyesque ' concerns and techniques. Discussions of her writing and activities prove how she has championed the relevance of poetry to all areas of contemporary culture and to the life of every human being. Individual chapters discuss the lyrics of ' love, loss, and longing ' ; the socially motivated poems about the 1980s; the female-centred volumes and poems; the relationship between poetry and public life; and poetry and childhood and written for

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children. The book should whet the appetite of readers who know little of Duffy ' s work to find out more, while providing students and scholars with an in-depth analysis of the poems in their contexts. It draws on a wide range of critical works and includes an extensive list of further reading.

In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions – and revisions – of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect – as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. ‘ Part of Duffy ’ s talent – besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety – is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets – that is, she makes it look easy ’  
Charlotte Mendelson, *Observer*

Down at the Front, on a cold winter's night in 1914, amidst the worst war the world had ever seen, an inexplicable silence spread from man to man. Belief was in the air. Then the soldiers ceased fire and the magic of Christmas took hold . . . Carol Ann Duffy's brilliant new poem celebrates the miraculous truce between the trenches, when enemy shook hands with enemy, shared songs, swapped gifts, even played football, and peace found a place in No Man's Land.

A winner of the Costa Book Award, "beautiful and moving poetry for the real world" (*The Guardian*) *The Bees* is Carol

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Ann Duffy's first collection of new poems as British poet laureate, and the much anticipated successor to the T. S. Eliot Prize—winning *Rapture*. After the intimate focus of the earlier book, *The Bees* finds Duffy using her full poetic range: there are drinking songs, love poems, poems to the weather, and poems of political anger. There are elegies, too, for beloved friends and—most movingly—for the poet's mother. As Duffy's voice rises in this collection, her music intensifies, and every poem patterns itself into song. Woven into and weaving through the book is its presiding spirit: the bee. Sometimes the bee is Duffy's subject, sometimes it strays into the poem or hovers at its edge—and the reader soon begins to anticipate its appearance. In the end, Duffy's point is clear: the bee symbolizes what we have left of grace in the world, and what is most precious and necessary for us to protect. *The Bees* is Duffy's clearest affirmation yet of her belief in the poem as "secular prayer," as the means by which we remind ourselves of what is most worthy of our attention and concern, our passion and our praise.

A volume in the *Writers and Their Work* series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

Winner of the T. S. Eliot Prize, "essential reading for the broken-hearted of all ages" (*The Guardian*) The effortless virtuosity, drama, and humanity of Carol Ann Duffy's verse have made her much admired among contemporary poets. *Rapture* is a book-length love poem and a moving act of personal testimony. But what sets these poems apart from other treatments of the subject is Duffy's refusal to simplify the contradictions of love and read its transformations-



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infatuation, longing, passion, commitment, rancor, separation, and grief-as either redemptive or destructive. This is a map of real love in all its churning complexity, simultaneously direct and subtle, showing us that a song can be made of even the most painful episodes in our lives. With poems that will find deep resonance in the experience of most readers, it is a collection that can and does speak for us all.

The first full-length collection of essays on the poetry of Carol Ann Duffy. Duffy's poetry is both respected by academics, and widely read and enjoyed by both children and adults. Approaches Duffy's work from a variety of literary theoretical perspectives, including feminism, masculinity, national identity and post-structuralism. Situates Duffy's work in relation to current debates about the state, value and social relevance of contemporary British poetry. Will become the benchmark anthology on Duffy.

'One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maugham Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humourous, *Selling Manhattan* has dazzled both readers and critics ever since it was first published in 1987.

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Carol Ann Duffy has invited fifty of her peers to choose and respond to a poem from the past. With up-and-coming poets alongside more established names, and original poems alongside the new works they have inspired – Paul Muldoon, Vickie Feaver and U. A. Fanthorpe, for example, engage with classic works by Philip Larkin, Emily Dickinson and Christina Rossetti – the result is a collection of voices that speak to one another across the centuries. Teasing, subverting, arguing, echoing and – ultimately – illuminating, *Answering Back* is a vibrant, fascinating and timeless anthology, compiled by one of the nation's favourite poets. 'Intriguing . . . Entertaining and stimulating' *Good Book Guide* 'A starry game of call and answer across poetic generations' *FT Magazine*

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