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A Wednesday Books reissue of one of the century's most beloved novels, *I Capture the Castle* by Dodie Smith, with a foreword by New York Times bestselling author, Jenny Han. Seventeen-year-old Cassandra Mortmain and her family live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" — and the heart of the reader- in

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one of literature's most enchanting entertainments.

The nautanki performances of northern India entertain their audiences with often ribald and profane stories. Rooted in the peasant society of pre-modern India, this theater vibrates with lively dancing, pulsating drumbeats, and full-throated singing. In *Grounds for Play*, Kathryn Hansen draws on field research to describe the different elements of nautanki performance: music, dance, poetry, popular story lines, and written texts. She traces the social history of the form and explores the play of meanings within nautanki narratives, focusing on the ways important social issues such as political authority, community identity, and gender differences are represented in these narratives. Unlike other styles of Indian theater, the nautanki does not draw on the pan-Indian religious epics such as the Ramayana or the Mahabharata for its subjects. Indeed, their storylines tend to center on the vicissitudes of stranded heroines in the throes of melodramatic romance. Whereas nautanki performers were once much in demand, live performances now are rare and nautanki increasingly reaches its audiences through electronic media—records, cassettes, films, television. In spite of this change, the theater form still functions as an effective conduit in the cultural flow that connects urban centers and the hinterland in an ongoing process of exchange.

A thorough and incisive introduction to contemporary India
The story of the forging of India, the world's largest
democracy, is a rich and inspiring one. This volume, a sequel
to the best-selling India's *Struggle for Independence*,

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analyses the challenges India has faced and the successes it has achieved, in the light of its colonial legacy and century-long struggle for freedom. The book describes how the Constitution was framed, as also how the Nehruvian political and economic agenda and basics of foreign policy were evolved and developed. It dwells on the consolidation of the nation, examining contentious issues like party politics in the Centre and the states, the Punjab problem, and anti-caste politics and untouchability. This revised edition offers a scathing analysis of the growth of communalism in India and the use of state power in furthering its cause. It also documents the fall of the National Democratic Alliance in the 2004 General Elections, the United Progressive Alliance's subsequent rise to power and the Indo-US Nuclear Deal that served to unravel the political consensus at the centre. Apart from detailed analyses of Indian economic reforms since 1991 and wide-ranging land reforms and the Green Revolution, this new edition includes an overview of the Indian economy in the new millennium. These, along with objective assessments of Jawaharlal Nehru, Indira Gandhi, Jayaprakash Narayan, Lal Bahadur Shastri, Rajiv Gandhi, Vishwanath Pratap Singh, Atal Bihari Vajpayee and Manmohan Singh, constitute a remarkable overview of a nation on the move.

South Asian languages are rich in linguistic diversity and number. This book explores the similarities and differences of about forty languages from the four different language families (Austro-Asiatic, Dravidian, Indo-Aryan (Indo-European) and Tibeto-Burman (Sino-Tibetan)). It focuses on the syntactic typology of these languages and the high degree of syntactic convergence, with special reference to the

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notion of 'India as a linguistic area'. Several areas of current theoretical interest such as anaphora, control theory, case and agreement, relative clauses and the significance of thematic roles in grammar are discussed. The analysis presented has significant implications for current theories of syntax, verbal semantics, first and second language acquisition, structural language typology and historical linguistics. The book will be of interest to linguists working on the description of South Asian languages, as well as syntacticians wishing to discover more about the common structure of languages within this region.

Resource added for the Anatomy and Physiology
"10-806-193" courses.

In this far-ranging and erudite exploration of the South Asian past, Sumit Guha discusses the shaping of social and historical memory in world-historical context. He presents memory as the result of both remembering and forgetting and of the preservation, recovery, and decay of records. By describing how these processes work through sociopolitical organizations, Guha delineates the historiographic legacy acquired by the British in colonial India; the creation of the centralized educational system and mass production of textbooks that led to unification of historical discourses under colonial auspices; and the divergence of these discourses in the twentieth century under the impact of nationalism and decolonization. Guha brings together sources from a range of languages and regions to provide the first intellectual history of the ways in which socially recognized historical memory has been made across the subcontinent. This thoughtful study contributes to debates beyond the field of history that

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complicate the understanding of objectivity and documentation in a seemingly post-truth world.

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